

Peyton Place

RELEASED: June 8, 2014

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MUSIC: Peyton Place (Casa Musica The Best Of Ballroom Part 8)
RHYTHM: Waltz **TIME @ BPM:**
PHASE (+): V
FOOTWORK: Opposite unless indicated [*W: Woman's foot in italics*]
SEQUENCE: Introduction A A* Interlude B Ending

Introduction

1 – 2 Wait; Arm Sweep to take Closed Position;

- 1 Wait for one LONG note in Open Facing no hand, Man facing RLOD;
- 2 [**Arm Sweep**] Sweep both arms up through your center and out to the arm position of a Closed Hold allowing space for the Woman to step into your arms on the next measure

Part A

1 – 8 Maneuver *; Open Impetus; Pickup Double Lock; Open Telemark; Syncopated Vine to SCP; Thru Hover to Banjo; Back, Right Chasse; Contra Check, Recover, to SCP;

- 1* [**Maneuver (123)**] NOT DANCED THE FIRST TIME THROUGH PART A. Forward R in Banjo, side L turning to face RLOD in CP, close R;
- 2 [**Open Impetus (123)**] Back L commence RF turn, close R heel turn to face DLC rising at end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP;
[W: Forward R between Partner's feet commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;]
- 3 [**Pickup Double Lock (12&3&)**] Thru R, side and forward L towards DLC / lock XRib, side and forward L towards DLC / turning body to face DLC close R;
[W: Thru L, commencing to turn to CP side and back R with right side leading / lock XLif, side and back R with right side leading / continue turn lock XLif;]
- 4 [**Open Telemark (123)**] Forward L rising commence LF turn, side and around partner R [*W: heel turn*] now backing LOD, continue LF turn side and forward L toward DLW left side leading turning to SCP;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight then turn on heel of R to face DLW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DLW right side leading in SCP;]
- 5 [**Syncopated Vine to SCP (1&23)**] Thru R / side L, XRib turning to Reverse SCP, side and forward L in SCP;
- 6 [**Thru Hover to Banjo (123)**] Thru R commence LF turn, side L pointing LOD rising and leaving R extended back [*W: brushes L to R*], recover back R with right side leading in Banjo backing RLOD and preparing for partner to step outside;
[W: Thru L commence LF turn, side and back R rising brush L to R, side and forward L left side leading preparing to step forward outside partner in Banjo;]
- 7 [**Back, Right Chasse (12&3)**] Back L down RLOD in Banjo, side R moving RLOD / close L, side R to face DRW in CP with medium to strong Left sway;
Note: Woman may open head

- 8 [Contra Check, Recover, to SCP (123)] Lowering well into R knee forward L checking and correct sway, replace weight to R rising, turning LF forward L toward DLC in SCP;
- 9 – 16 Weave to SCP; ; Open Natural; Hesitation Change; Mini-Telespin; ; Back Turning Whisk; Chasse to Banjo *;**
- 9 – 10 [Weave to SCP (123; 123)] Thru R, side and forward L towards DLC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD with right side leading preparing to step back in BANJO; Back L down LOD partner outside in BANJO, back R blending to CP, turning LF side and forward L towards DLW in SCP;
[W: Thru L, picking up to CP side and back R towards DLC rising brush L to R, side and forward L pointing LOD body facing DLW preparing to step forward outside partner in BANJO; Forward R in BANJO, blending to CP forward L rising, turning LF side and forward L in SCP;]
- 11 [Open Natural (123)] Thru R commence RF turn, side L across partner and LOD, side and back R right side leading in Banjo backing LOD preparing to step back with partner outside;
- 12 [Hesitation Change (12-)] Back L in Banjo commence RF turn, blending to CP side R turning to face DLC, draw L near R to end in CP facing DLC;
- 13 – 14 [Mini-Telespin (123; 12-)] Forward L rising commence LF turn, forward and around partner R
[W: heel turn] continue LF turn, side and back L towards LOD left side leading; Spin LF on L and turning to CP, side and around R checking to end in CP backing DLW (facing DRC), hold;
[W: (123; 1&2-) Back R, close L to R (heel turn), forward R down LOD right side leading; Forward L small step past M in SCAR / around partner R turning LF and to CP, continue LF turn side L small step to end in CP facing DLW, hold;]
- 15 [Back Turning Whisk (123)] Back L commence RF turn, continue RF turn side R toe pointing down LOD, XLib small step in SCP facing LOD;
[W: Forward R between Partner's feet commence RF turn, side and slightly back L across the LOD toe turned in, swiveling RF on ball of L XRib small step in SCP facing LOD;]
- 16 [Chasse to Banjo (12&3)] Thru R, side L partner turning to face / close R, side and forward L towards DLW preparing to step forward in Banjo;
- 16* [Chasse to Semi (12&3)] **SECOND TIME THROUH:** Thru R, side and forward L remaining in SCP / close R, side and forward L towards LOD preparing to step forward in SCP;

Interlude

1 - 3 Promenade Sway; Change Sway; Fallaway, Ronde, Slip;

- 1 [Promenade Sway (12-)] Thru R toward LOD, side and forward L small step with toes pointed toward DLW leaving R leg extended toward RLOD and swaying to left, hold position;
[W: Thru L, side and forward R small step with toes pointed toward DLC leaving L leg extended toward RLOD and swaying to right but still in Partner's right arm, hold position;]
- 2 [Change Sway (1--)] Lower into left knee and change sway to right making sure to strongly support R side and elbow and turn head to look towards Woman, hold position;
[W: Lower into R knee swaying to left stretching strongly thru left side to prevent becoming heavy in the Partner's right arm, hold position;]
- 3 [Fallaway, Ronde, Slip (123)] Recover R, ronde L CCW [W: ronde R CW] and back L in Fallaway, slip back R to end in CP facing DLC;

Part B

1 - 8 One Left Turn; Hover Corte; Syncopated Twisty Vine (To RLOD); Outside Spin; Manuever; Tipple Chasse Pivot; Spin Turn (3/4); Quick Lock Slow Lock;

- 1 [One Left Turn (123)] Forward L commence LF turn, side R, close L to end in CP backing LOD;

- 2 **[Hover Corte (123)]** Back R down LOD commence LF turn, side L pointing DLW body facing WALL and rising [*W: brush L to R*], continue body turn to face DLW then recover side and back R moving toward RLOD preparing to step back partner outside in BANJO;
[*W: Forward L commence LF turn, side and back R rising brush L to R, side and forward L left side leading preparing to step forward outside partner in BANJO;*]
- 3 **[Syncopated Twisty Vine (1&23)]** Back L in Banjo / side R turning to face Woman and WALL toes of right foot pointing DRW, forward L in Sidecar L small step, side and back R turning to Banjo backing DRC;
[*W: Forward R in Banjo / side and back L turning to face COH toes of left foot pointing DLC, back R in Sidecar small step, side and forward L turning to Banjo facing DRC;*]
- 4 **[Outside Spin (123)]** Commencing strong RF turn back L small step toe in Banjo toe pointing WALL and instep of right foot, continue RF turn forward R down RLOD still in Banjo, spinning on R foot blend to CP then step side and slightly back L lowering to stop rotation CP facing LOD;
[*W: Forward R outside partner heel lead commence strong RF turn, closing L to R spin RF on balls of feet, blending to CP step side and forward R between Partner's feet in CP backing LOD;*]
- 5 **[Manuver (123)]** Forward R between Partner's feet, side L turning to face RLOD in CP, close R;
- 6 **[Tipple Chasse Pivot (12&3)]** Back L commence RF turn, side R pointing DLC and between Partner's feet / close L turning body to face DLC, side and forward R toward DLW then pivot RF to end backing nearly LOD in CP;
- 7 **[Spin Turn (3/4) (123)]** Back L pivot 3/8, forward R down LOD between Partner's feet heel to toe and leaving L extended back, turning RF side and back L to end backing DLC;
[*W: Forward R between Partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, turning RF side and forward R between Partner's feet to end in CP facing DLC;*]
- 8 **[Quick Lock Slow Lock (1&23)]** Back R with right side leading / lock XLif, back R with right side leading, lock XLif;
- 9 – 15 Box Finish (DLC); Curving Three Step; Back, Chasse to SCP; Whiplash; Back Whisk; Pickup (Woman Locks); Reverse Fallaway Slip;**
- 9 **[Box Finish (123)]** Back R, side L turning LF to face DLC, close R to end in CP facing DLC;
- 10 **[Curving Three Step (123)]** Forward L commence LF turn, forward R continue LF turn, forward L continue LF turn and checking;
[*W: May open head to right.*]
- 11 **[Back, Chasse to SCP (12&3)]** Back R commence LF turn, side L toward LOD / close R, side and forward L turning to SCP facing LOD;
- 12 **[Whiplash (1--)]** Thru R and point L toward LOD then allow Woman to swivel LF to Banjo, -, -;
[*W: Thru L then point R toward LOD, swivel LF to Banjo, -, -;*]
- 13 **[Back Whisk (123)]** Back L down RLOD in Banjo, back and side R blending to CP facing WALL, XLib small step in SCP facing LOD;
- 14 **[Pickup (Woman Locks) (123)]** Thru R, side and forward L towards DLC, turning body to face DLC close R;
[*W: Thru L, commencing to turn to CP side and back R with right side leading, continue turn lock XLif;*]
- 15 **[Reverse Fallaway Slip (1&23)]** Forward L commence LF turn / side and back R toward DLC preparing for Fallaway Position, back L in Fallaway, back R then slip pivot LF to end in CP facing DLC;
[*W: Back R / back L preparing for Fallaway Position, back R in Fallaway, side and forward L then pivot LF on ball of L to end backing DLC in CP lowering to heel at end of rotation;*]

16 – 19 Double Reverse Spin; Drag Hesitation; Back, Back / Lock, Back; Open Impetus;

- 16 **[Double Reverse Spin (12-)]** Forward L towards DLC rising commence LF turn, side and around partner R [*W: heel turn*] now backing LOD, spin LF on ball of R lower at end of '3' in CP DLW; [*W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L without weight and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Partner's turn / continue LF turn XLif toe heel;*]
- 17 **[Drag Hesitation (12-)]** Forward L commence LF turn no rise, side and back R preparing for Banjo, draw L near R; [*W: Back R commence LF turn, side and forward L preparing for Banjo, draw R near L;*] **NOTE: Woman may open head on '&' of beat 1, and close head on beat 3. Head should open quickly and close slowly.**
- 18 **[Back, Back / Lock, Back (12&3)]** Back L in Banjo, back R / lock Lif, back R preparing for Banjo; [*W: Forward R in Banjo, forward L / lock Rib, forward L preparing for Banjo;*]
- 19 **[Open Impetus (123)]** Back L in BANJO commence RF turn, close R heel turn to face DLC rising at end of turn, continue body turn and step side and forward L toward DLC left side leading in SCP; [*W: Forward R outside partner in BANJO commence RF turn, side and around partner L rising and brush R to L, continue RF turn side and forward R towards DLC right side leading turning to SCP;*]

Ending**1 - 4 Thru, Face, Close to Butterfly; Solo Roll Three; Promenade Sway; Change Sway.**

- 1 **[Thru, Face, Close (123)]** Thru R, side L to face partner and WALL, close R to end in Butterfly;
- 2 **[Solo Roll Three (123)]** Turning LF roll L, R, L to end facing nearly LOD; [*W: Roll RF*]
- 3 - 4 **[Promenade Sway; Change Sway.]** Repeat the action from Measures 1 and 2 from the Interlude.