

PELIGRO

Bill & Carol Goss
With Michael Mead of
858-638-0164
\$1.29 Download Rhapsody
CD: Gotan Track 4
Phase: VI Tango
Sequence: INTRO, A, B, A, B, C, A, B, ENDING

10965 Sunny Mesa Rd. San Diego, CA 92121
Champion Ballroom Academy
gossbc@san.rr.com
Peligro by Gotan Project
Footwork: Opposite Unless Noted
Released: March 15, 2011

INTRO

1-4 ARMS TO SEMI; LA COBRA WITH FT SWVL;;;

- 1-2 {Arms to Semi} Fc ptr & wall close to each other in low BFLY
SS wgt on trail ft and in 1st meas raise arms & trn to SCP LOD;
{La Cobra} Fwd L,-, fwd R fold IF of W,-;
SS 3-4 {Cont La Cobra with Ft Swvl} Sd & bk L with swvl bring R
SQ&Q under body (W fwd R into M swvl RF to SCP RLOD),-, fwd R
fold IF of W,-; Sd & bk L with swvl bring R under body (W fwd
R into M swvl RF to SCP LOD),-, fwd R in SCP/ draw L to R
swvl twd ptr on R, swvl bk to SCP still lead ft free;

5-6 PROG RK; DOBLE CRUZ IN BFLY;;; PROG RK;

QQS 5-6 {Prog Rk} Rk fwd L, recov R, fwd L,-; {Doble Cruz} Fwd R, sd
QQS L to fc ptr blend to BFLY, XRIB of L, ronde L CCW;
QQS 7-8 {Cont Doble Cruz} XLIB of R, sd R, bk L blend to BJO, flick R
QQS in front of L (W XRIB of L, sd L, fwd R to BJO, swvl RF to
SCP); {Prog Rk} Rk fwd R, recov L, fwd R,-;

PART A

1-4 WALK 2; OPEN FAN BRUSH TAP; CIRCULAR UNDERARM WALK; LADY TRN TRANS TO SKATERS;

SS 1-2 {Walk 2} Walk fwd L,-, fwd R bring lead hnds down (W folds IF
QQ&S of M),-; {Open Fan Brush Tap} Chk fwd L, trn RF to recov R fc
wall to LOP, on & ct brush L to R/ tap L to sd twd ptr (W bk R
trn LF, sd & bk L to fc wall, brush R to L/ tap R),-;
SS 3-4 {Circular Underarm Walk} Lead W to circle under joined lead
SS hnds circle walk fwd L trn LF,-, fwd R cont circle to fc COH (W
(WQQS) trn RF fwd R inside of M to RLOD trn RF to COH,-, fwd L trn
RF to fc LOD),-; {Lady Trn Trans To Skaters} Rk sd L twd
RLOD,-, recov R to skaters DC (W trn to skaters fwd R trn RF,
fwd L trn RF, small bk & sd R into skaters),-;

5-8 SKATER REV TRNS CHK;; BK & PRESS LADY BK ROLL & PRESS; FWD REV DEVELOPE;

QQS 5-6 {Skater Rev Trns Chk} Same ft work fwd L start LF trn, sd R
QQS cont LF trn, bk L fc RLOD,-; Bk R cont LF trn, sd L cont LF trn,

chk fwd R join R hnd to her R forearm at crook of elbow M's hnd on top of W's,-;

S&S 7-8 {**Lady Bk Roll Press**} Bk L,/ qk bk R, press L, (W roll bk RF L, WQQQ&Q cont trn R, cont trn L, small bk R/ press L her L hnd to top of his SS R shoulder) end R hnds joined IF of W; {**Fwd Rev Develope**} Fwd L,-, brush R fwd kicking ft bending knee and dropping ft to step fwd,-;

9-12 LADY ROLL 4 TRANS BJO CHEST PUSH; WALK 2 IN CHEST PUSH; CLOSED WING LADY ARM SWEEP; TELEMAR 4 TO BJO;

QQS 9-10 {**Lady Roll 4 Trans to BJO Chest Push**} Fwd L, cl R with R (WQ&QS) wrist at her R shoulder like a neck wrap, fwd L while trn the lady SS LF and drop her hand slide R hnd across her neck to her L shoulder, (W roll fwd L trning LF/ bk R trning LF, fwd L trning LF, bk R put L hnd on his chest),-; {**Walk 2**} Walk fwd R,-, fwd L,-;

S- 11-12 {**Closed Wing**} Fwd R, draw L to R,(W bk L, with a sweep up of (WQQS) the L arm sd R, fwd L to SCAR),-; QQQQ {**Telemark in 4 BJO**} Fwd L start LF trn, sd & fwd R arnd W, sd L, fwd R to BJO DW (W bk R start LF trn, cl L to R heel trn, sd R cont LF trn, step bk L in BJO) end hip to hip;

13-16 SLOW SHAPE QK RECOV; FALLAWAY RONDE & SLIP; TELEMAR SEMI; CURVE FEATHER CHK;

---Q 13-14 {**Shape & Recov**} Shape slowly but strongly bringing R sd fwd & SQQ L sd up to open W's head to L,-,-, qk recov L trn RF; {**Fallaway Ronde & Slip**} Step fwd R btwn W's legs, ronde LIB of R, take wgt on L under body, trn body LF to slip R under body fc DC;

QQS 15-16 {**Telemark Semi**} Fwd L start LF trn, sd & fwd R arnd W, fwd L QQS in SCP DW (W bk R start LF trn, cl L to R heel trn, fwd R),-; {**Curve Feath Chk**} Fwd R in SCP start RF trn, curve fwd L, fwd R chk fc DRW (W fwd L, sd R, bk L),-;

PART B

1-4 PIVOT 4; MAN HOLD LADY ROLL OUT WITH SYNCO CHASSE ENDING TRANS; CROSS RKS LADY SWVL; SYNCO BK WALK CHEST PUSH;

QQQQ 1-2 {**Pivot 4**} From BJO pivot RF bk L pivot ½ fc LOD in CP, fwd R -Q&S pivot ½ RF, bk L pivot ½ RF, fwd R (W start to roll out by trning (WQQ&S) RF; {**Lady Roll Out Synco Chasse Trans**} Trn RF on R fc wall, sd L/ cl R, sd L to open fc ing wall (W roll fwd R cont trn to fc wall, sd L/ cl R, sd L),-;

QQS 3-4 {**Cross Rks Lady Swvl**} XRIF of L in open fence line, rk bk L, QQ&S recov R causing W to fc (W XRIF of L, rk bk L, recov R swvl RF (WQQ&-) to fc ptr),-; {**Synco Bk Walk Chest Push**} Bk L, bk R/ sd L, sd R with split wgt (W fwd L, R/L, pt L sd & bk put R hnd on his chest),-;

5-8 PROG RKS LADY RONDES WITH ARM FLINGS;; LADY ROLL OUT 4 TO LOP TRANS; HE RK LADY ROLL BK TO SEMI TRANS;

- QQS 5-6 {Prog Rks Lady Rondes Arm Flings} Rk fwd L putting R hnd on top of her R wrist, recov R, fwd L pull her arm strongly off your chest and fling it upward (W rk bk R, recov L, bk R ronde L CCW L hnd on his chest),-; Rk fwd R putting L hnd on top of her L wrist, recov L, fwd R pull her arm strongly off your chest and fling it upward (W rk bk L, recov R, bk L ronde R CW),-;
- QQS 7-8 {Lady Roll Out} Fwd L, fwd R trn RF, sd L in LOP fc wall, (W roll LF bk R, fwd L, bk R, sd L to end fc wall); {Lady Roll Bk to Semi} Rk sd R,-, recov L, sd R to SCP LOD (W roll RF fwd R trn RF, cl L cont RF trn, fwd R, fwd L trn RF to tap R to LOD);
- (W QQQQ)
SQQ
(W QQQQ)

REPEAT A & B

PART C

1-4 FWD PICK-UP; TANGO DRAW; DBL START; LA PARADA;

- SS 1-2 {Fwd Pick-up} Fwd L,-, fwd R (W pick-up),-;
- QQ- {Tango Draw} Fwd L, sd R, draw L to R,-;
- QQS 3-4 {Double Start} Sd L small step with partial wgt, recov R draw L to R, sd L slgtly bigger step,-;
- S- {La Parada} Fwd R in BJO checking to swvl the W to SCP,-, hold keep wgt fwd look bk at W (W bk L swvl RF to SCP,-, bk R in a sitting action fc LOD),-;
- (WSS)

5-8 RT FT RESOLUTION; OCHOS LIFT & TAP TWICE PICK-UP;; TRN TANGO CLOSE;

- S- 5-6 {Rt Ft Resolution} (W holds her pos for the entire meas with L ft pt twd LOD) Place wgt fully on R start RF trn, sd L XIF of W, trn to COH and pl R ft perpendicular to W's L ft tching her toe in an "L" pos fcng COH feels like RSCP in the arms,-; {Ocho with Lift & Tap} Hold (W puts wgt on her L ft to lift the R ft up inside of M's R leg with her toe down,-, lift R ft over M's R leg to step fwd R to swvl RF to fc RLOD) M draws his R ft twd LOD to tap the toe of the W's R ft,-;
- (W HOLD)
HOLD
(W SS)
- S 7-8 {Ocho Lift & Tap Pick-Up} Hold (W lift the L ft up the outside of M's R leg with her toe down,-, lift L ft over M's R leg to step fwd L to swvl LF to pick-up) M draws his R ft to cl,-; {Trn Tango Close} Fwd L trn strongly LF, sd R cont LF trn, cl L to R fc DW,-;
- QQS

9-12 RT FT BASIC LADY FLICK;; 3 OCHOS WITH SYNCO BOLEO ENDING;;

- SS 9-10 {Right Ft Basic Lady Flick} Bk R,-, sd L,-; in BJO DC fwd R, fwd L, bring R slgtly fwd twd L but stop the ft action while lower part of body follows thru like you are bowling & take wgt sharply (W lk LIF of R to flick the R ft bk from the hip knee bent),-;
- QQS
- HOLD 11-12 {3 Ochos with Synco Boleo Ending} M hold and trns body RF (W steps fwd R, swvl RF bring L under body, fwd L, swvl LF
- (WSSQ-)

bring R under body; fwd R swvl RF, flick L at the knee and swvl with synco timing on R Q/&, pt L fwd on S),-;

13-16 OK PICK-UP REV TRN TO DBL GANCHO OUTSIDE SWVL;; PICK-UP TAP OPEN REV OUTSIDE SWVL;,, THRU TAP;;

- QQS 13-14 {**Qk Pick-up Rev Trn to Dbl Gancho Outside Swvl**} On the & ct trn LF to pick-up/ fwd L trn LF, sd R cont LF trn, bk L ovrtrn to hip to hip, flick R ft bk btwn W's legs (W fwd L pick-up/ bk R trn LF, sd L trn LF, fwd R,); Recov R (W flick R ft bk btwn M's legs),-, bk L cause W to swvl outside (W fwd R swvl RF),-;
- W&QQS
SS
- Q-QQ 15-16 {**Pick-up Tap Open Rev Outside Swvl Thru Tap**} Pick-up fwd R, tap L to sd, fwd L trn LF, sd R cont LF trn; bk L cause W to swvl RF, flick R IF of L (W fwd L fold in front of M, tap R to sd, bk R trn LF, sd L cont LF trn; fwd R, swvl RF to SCP), thru R, tap L sd & fwd;
- SQ-

REPEAT A to B MOD

B MOD

REPEAT MEAS 1-7 PART B

8 LADY ROLL TO FIGURE HEAD;

- SS 8 {**Lady Roll to Figurehead**} Rk sd R causing W to roll RF,-, recov L to take both of W's elbows in hnds and let her stretch away in figurehead (W roll RF fwd R, bk L, fwd & sd R DRW & lean slgtly away from ptr in figurehead),-;
- WQQS

ENDING

1 CLOSE THE GAP;

- Q--- 1 {**Close the Gap**} Step fwd & sd R to get close to the W by bending the elbows bk as you walk up to her & put head close to hers & down (W holds);
- W HOLD