

# PATRICIA CHA

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RECORD: Special Press (Flip "Our Hearts Will Go On") Available from Choreographer or Palomino

SEQUENCE: Intro, A, B, C, A, D, C (1-15) Ending RHYTHM: Cha Cha SPEED: 44-45 rpm

PHASE: V FOOTWORK: Described for man - woman opposite (or as noted)

## INTRO

### 1 - 4 WAIT; WAIT; DOUBLE TAP & CHA TWICE::

- 1-2 - Wait 2 meas in sd by sd pos FCING LOD R ft free for both pting sd w/arms down at sides (same footwork until end of intro);;
- 3&4 3 - Soften L knee w/slight R sway swing arms to L with hands at waist level and tap R ft behind L no wgt twice as you snap fingers twice,, sd R/cl L, sd R;
- 3&4 4 - Soften R knee w/slight L sway swing arms to R with hands at waist level and tap L ft behind R no wgt twice as you snap fingers twice,, sd L/cl R, sd L;

### 5 - 8 LUNGE TURN IN 4 FC WALL; CRAB WALK; ROLL 3 & CLOSE; SYNC MERENGUE LADY TRN PT:

- 1234 5 - Fwd R extending R arm fwd to LOD palm down with L hand on hip and trn 1/4 LF to fc COH, rec L cont LF trn another 1/4 to fc RLOD bringing R arm thru, fwd R extending R arm fwd palm down to RLOD and trn 1/4 LF to TANDEM WALL, rec L;
- 6 - Fwd & across R trng hips to LOD, sd L hips to WALL, fwd & across R/sd L, fwd & across R;
- 1234 7 - Fwd L LOD comm LF trn, fwd R cont LF trn, cont LF trn sd L to fc WALL, cl R to L put hands on W's hips (place R hand behind head with L arm down at side);
- 1&2&3 8 - Soft knees sd L/cl R, sd L/cl R, sd L tugging slightly on her L hip with your L hand leading W to trn around to fc you, cl R to L (soft knees sd L/cl R, sd L/cl R, sd L trn 1/2 LF to fc M, point R sd to LOD no wgt) join lead hands low to LOP FCING;

## PART A

### 1 - 4 OPEN HIP TWIST OVERTURNED; FAN; HOCKEY STICK LADY OVERTURN TO FIGUREHEAD::

- 1 - Fwd L, rec R, keeping fwd poise small bk L/ rec R, cl L to R (bk R, rec L, fwd R/small fwd L trng 1/2 RF to fc wall, extending L arm fwd palm fcng wall cl R to L);
- 2 - Bk R, rec L, small sd R/cl L, sd R (sd L, fwd & across R LOD trng sharply LF, cont LF trn to fc RLOD bk L/XRIF of L, bk L);
- 3 - Fwd L, rec R, raising joined hands high in front of forehead sd in place L/R, L (cl R to L, fwd L, fwd R/XLIB of R, fwd R);
- 4 - Bk R comm RF trn, rec L cont RF trn, fwd R/XLIB of R, fwd R (fwd L comm LF trn, fwd R spiral 7/8 LF under M's L arm, cont LF trn and raising L arm up high in front sd & fwd L/XRIB of L, fwd L) lead hands still joined low behind W's back in brief figurehead position RW;

### 5 - 8 SLOW WALK 2 LADY TRN TO CP; NAT OPEN OUT TO DOUBLE SPIRAL L; M CRAB WALK 4; CLOSE POINT HOLD, CLOSE POINT TWICE;

- 1-3- 5 - Fwd L leading W fwd then tugging joined lead hands to lead W to trn RF,-, fwd R,-, (fwd R, then sharply swvl on R trng 1/2 RF allowing L ft to brush next to R to fc M, fwd L to M's R sd,-) to loose CP RW;
- 6 - Sd L slight body trn to R, rec R, slight LF trn small sd L/cl R, sd L to fc WALL raising lead hands high over W's head (swiveling 1/2 RF on L bk R, rec L comm LF trn, cont LF trn sd R/cl L, sd R spiral 7/8 LF under joined lead hands to fc DC);
- 1234 7 - Keeping R arm extended out sd to REV fwd & across R trng hips to LOD, sd L hips to WALL raising lead hands high over W's head again, fwd & across R hips to LOD, sd L hips to WALL (out of spiral fwd L cont LF trn, sd R spiral 7/8 LF under joined lead hands to fc DC, fwd L cont LF trn, sd R to fc M) to BFLY WALL;
- &1-&3&4 8 - Cl R to L/pt L sd LOD no wgt,-, cl L to R/pt R sd RLOD no wgt, cl R to L/pt L sd LOD no wgt;

### 9 - 12 BASIC M RK 4 TO; SPLIT CUBANS; L PAT-A-CAKE w/SPIN; R PAT-A-CAKE LADY RK 4 TO BFLY;

- 1234 9 - Fwd L, rec R, rk sd L, rec R (bk R, rec L, small sd R/cl L, sd R) releasing hand holds and now same footwork;
- (123&4) 10 - With L hand on hip and R arm extended out to side fwd & across L rec R, sd L, with R hand on hip and L arm extended out to side fwd & across R/rec L, sd R;
- 11 - Take L hands at about shoulder level and place them palm to palm fwd & across L outside ptr trng slightly RF with pressure through L palm, rec R comm LF trn releasing contact, spin 1 full trn LF L/R, L;
- 123&4 12 - Take R hands at about shoulder level and place them palm to palm fwd & across R outside ptr trng slightly LF with pressure (1234) through R palm, rec L comm slight RF trn releasing contact, sd R/cl L, sd R (rk sd R, rec L) to BFLY WALL now opp footwork;

### 13-16 THRU REV SWVL FLICK, BOTO FOGO TWICE;; AIDA (TO REVERSE); SWITCH TO HIP ROCKS;

- 13-14 - Thru L RLOD/swvl LF (RF) on L, flick R ft up & back towards RLOD while looking over R (L) shoulder, fwd & across R/sd L partial wgt comm RF (LF), rec R completing 1/4 RF (LF) trn still BFLY but thinking loose REV SEMI pos; Repeat meas 13;
- 1-3&4 15 - Thru L comm LF (RF) trn, releasing joined lead hands sd & bk R cont LF (RF) trn, bk L/XRIF of L, bk L to end V-shaped pos;
- 16 - Trng RF (LF) bk & sd R to fc ptr blend to low BFLY WALL, rec L pushing L hip fwd & roll it bk, cont hip rocks in pl rec R/L, R;

**PART B**

**1 - 4 SAILOR SHUFFLES FC LINE LADY TRAN; (L FOOT) BK BRK TO TRIPLE CHA;; SPOT TURN LADY IN 4 TO L VARSOUVIENNE WALL;**

- 1&23&4 (1&23&4) 1 - Trng slightly LF ronde L ft CCW XLIB of R/sd R trng RF, sd L, ronde R ft CW XRIB of L/use trailing hands to lead and accomplish overturned action while leading W's trn sd L trng LF, cont LF trn cl R to L (trng slightly RF ronde R ft CW XRIB of L/sd L trng LF, sd R, ronde L ft CCW XLIB of R trng RF, cont RF trn cl R to L) end sd by sd FCING LOD nothing touching;
- 2 - Bk L, rec R, sway R leading with left side of body and moving slightly in to center w/R hand on hip and L arm extended out to sd fwd & sd L/XRIB of L, fwd & sd L losing sway;
- 1&23&4 3 - Sway L leading with right side of body and moving slightly out to wall with L hand on hip and R arm extended out to sd fwd & sd R/XLIB of R, fwd & sd R losing sway, sway R leading with left side of body and moving slightly in to center w/R hand on hip and L arm extended out to side fwd & sd L/XRIB of L, fwd & sd L losing sway still sd by sd FCING LOD;
- 123&4 (123&4) 4 - Fwd R extending R arm fwd to LOD palm down w/L hand on hip and comm LF trn, rec L cont LF trn to fc WALL, adjusting to W sd & fwd R/cl L, sd & fwd R (sd R, cl L to R) as you join hands high with arms toned to end in L VARS FCING WALL;

**5 - 8 SWEETHEART TWICE;; SWEETHEART IN 4 LADY FC; MERENGUE 4;**

- 5 - Fwd L lower R arms to waist level w/slight body trn to L and look back at W, rec R, moving behind W sd L/cl R, sd L as you raise R arms back up (bk R w/slight body trn to R, rec L, sd R/cl L, sd R) to VARS WALL;
- 6 - Fwd R lower L arms to waist level w/slight body trn to R and look back at W, rec L, moving behind W sd R/cl L, sd R as you raise L arms back up (bk L w/slight body trn to L, rec R, sd L/cl R, sd L) to L VARS WALL;
- 1234 7 - Fwd L lower R arms to waist level w/slight body trn to L and look back at W, rec R lower L arms in front of W, lead W fwd & then tug L hands to trn W sd L, cl R to L (bk R w/slight body trn to R, rec L, fwd R trn 1/2 RF, cl L to R) release hands to OP FCING
- 1234 8 - Soft knees sd L, cl R to L, sd L, cl R to L (soft knees sd R, cl L to R, sd R, cl L to R) still nothing touching M facing WALL;

**PART C**

**1 - 4 SD LUNGE DRAW CL; CONTINUOUS CHASSE; FENCE LINE; KNEE PT, KNEE CLOSE w/CLAP;**

- 1-4 1 - Lunge sd L w/R sway, comm to extend arms out to sides as R ft draws towards L, cont this action, cl R to L losing sway;
- 1&2&3&4 2 - With arms extended out to sides sd L/cl R, sd L/cl R, sd L/cl R, sd L;
- 3 - Fwd & across R, rec L, sd R/cl L, sd R with arms still out to sides;
- 4 4 - Lift L knee up & across R leg towards RLOD, pt L ft sd LOD no wgt, lift L knee again as before, cl L to R as you clap hands;

**5 - 8 SD LUNGE DRAW CL; CONTINUOUS CHASSE; FENCE LINE; KNEE PT, KNEE CLOSE w/CLAP;**

- 1-4 5 - Lunge sd R w/L sway, comm to extend arms out to sides as L ft draws towards R, cont this action, cl L to R losing sway;
- 1&2&3&4 6 - With arms extending out to sides sd R/cl L, sd R/cl L, sd R/cl L, sd R;
- 7 - Fwd & across L, rec R, sd L/cl R, sd L with arms still out to sides;
- 4 8 - Lift R knee up & across L leg towards LOD, pt R ft sd RLOD no wgt, lift R knee again as before, cl R to L as you clap hands;

**9 - 12 CHALLENGE CHASE M SPIN; LADY SPIN TO BFLY; HALF BASIC; BOTH UNDERARM TRN (SOQ)**

*OPTION: 1/2 RF trn on cha may be used in chase by one or both persons instead of 1 1/2 RF spin.*

- 9 - Fwd L trng 1/2 RF, rec L, spin 1 1/2 RF towards COH L/R, L (bk R, rec L, fwd R/XLIB of R, fwd R) still fcng ptr;
- 10 - Bk R, rec L, fwd R/XLIB of R, fwd R (fwd L trng 1/2 RF, rec R, spin 1 1/2 RF towards WALL L/R, L) blend to BFLY WALL;
- 11 - Fwd L, rec R, sd L/cl R, sd L;
- 1-34 12 - Fwd & across R comm LF (RF) trn under joined lead hands, as you bring trailing arm thru extend it sd to LOD palm down in brief bk to bk pos, rec L cont LF (RF) trn comm to fold trailing arm in, cont LF (RF) trn sd R to fc with arm in front of chest;

**13-16 NEW YORKER w/SPRINGS 3X;; DOUBLE CUBAN;**

- 13 - Trng RF (LF) spring lightly fwd L RLOD w/R ft raised a few inches from floor at back with the knee bent, spring lightly rec R comm LF (RF) trn, cont LF (RF) trn to fc ptr sd L/cl R, sd L to fc;
- 14 - Trng LF (RF) spring lightly fwd R LOD w/L ft raised a few inches from floor at back with the knee bent, spring lightly rec L comm RF (LF) trn, cont RF (LF) trn to fc ptr sd R/cl L, sd R to fc;
- 15 - Trng RF (LF) spring lightly fwd L RLOD w/R ft raised a few inches from floor at back with the knee bent, spring lightly rec R comm LF (RF) trn, cont LF (RF) trn to fc ptr sd L/cl R, sd L to fc;
- 16 - Fwd & across R small step/rec L, sd R/rec L, fwd & across R small step/rec L, sd R and lower lead hands to LOP FCING;

1&2&3&4

**FIRST TIME REPEAT PART A - SECOND TIME AFTER MEAS 15 GO TO ENDING.**

**PART D**

**1 - 4 OPEN BREAK & WRAP (FC WALL); WHEEL FC LINE; TWIRL TO HAMMERLOCK LADY IN 4; ROCK & SLIDE BK TO BK;**

- 1 - Bk L, rec R, raising lead hands to lead W to wrap LF sd in pl L/R, L (bk R, rec L, tm 1/2 LF under joined lead hands R/L, R) to end in WRAP POS FCING WALL trailing hands joined at W's R hip;
- 2 - Staying in wrap pos fwd R comm RF wheel, fwd L cont RF wheel, cont RF wheel fwd R/XLIB of R, fwd R (small bk almost in pl trng 3/4 RF L, R, L/R, L) still in wrap pos but now fcng LOD;
- 123&4 (1234) 3 - Fwd L raise lead hands to lead W to twirl RF, fwd R, fwd L/XRIB of L, fwd L (fwd R tm 1/2 RF under joined lead hands, bk L tm 1/2 RF, fwd R tm 1/2 RF, bk L to fc RLOD completing 1 1/2 RF twirl) then lower joined lead hands to brief hammerlock position M fcng LOD and W fcng RLOD;  
*NOTE: Now same footwork through the end of Part D.*
- 4 - Fwd R, rec L, raising joined lead hands again taking W's R arm over your head and back down again slide bk to bk small sd R/cl L, sd R (bk R, rec L, as R arm loops over M's head slide bk to bk small sd R/cl L, sd R) to end bk to bk hands joined low with M on outside of circle still fcng LOD and W on inside of circle fcng RLOD;

**5 - 8 ROCK BACK & SLIDE w/M's R ARM LOOP 3X;; AFTER THE THIRD LADY SPIRAL; M TAPS & CHA LADY OUT 4 TO FC;**

- 5 - Bk L looking L at ptr, rec R, slide bk to bk as you take R arm over W's head and down in front of her small sd L/cl R, sd L;
- 6 - Bk R looking R at ptr, rec L, slide bk to bk as you take R arm over W's head and down behind her small sd R/cl L, sd R;
- 7 - Bk L looking L at ptr, rec R, slide bk to bk as you take R arm over W's head and down in front of her small sd L/cl R, sd L and with R hand tug and lead W to spiral RF (last step sd L spiral 3/4 RF to fc WALL) releasing all hands;
- 3&4 (1234) 8 - Soften L knee w/slight R sway as you swing arms to L with hands at waist level and tap R ft behind L twice as you snap fingers twice,, trng slightly RF sd & fwd R/XLIB of R, fwd R (towards WALL small fwd R, fwd L tm 1/2 RF to fc COH, small bk R, cl L to R) end OPEN FCING M fcng WALL nothing touching and now back to opposite footwork;

**REPEAT PART C MEAS 1-15.**

**ENDING**

**1 SINGLE CUBAN w/CLOSE POINT (TO REVERSE);**

- NOTE: This is not actually a full measure and music ends on count 3.*
- 1&2&3 1 - Fwd & across R small step/rec L, sd R/cl L, point R sd RLOD no wgt as L arm goes to hip and R arm extends up and out to sd look at ptr,

*NOTE: Timing is standard 123&4, unless noted on side by the measure. Any timing listed, is the same for both, unless (noted).*

*NOTE: Additional options are - one or both spirals can be omitted by lady in measures 6 & 7 of Part A and one or both persons can omit spin in measure 11 of Part A.*