

NADIA'S THEME

(Instrumental)

MAY, 1977

Composers: Bill & Carol Goss, Hockessin, DE 19707 Tel (302) 239-2572
Record: Nadia's Theme - A&M Records 1856-S (Vorzon & Botkin)
Footwork: Opposite throughout - directions for M unless otherwise noted
Sequence: INTRO - A - A - B - A - B - A - ENDING

MEAS

INTRO

- 1 - 2 WAIT; APART, POINT, PICKUP, TOUCH;
1 - 2 In op fcg ptr diag fwd/wall wait one meas; apart L, point R, together to cp facing lod R, touch L;

PART A

- 1 - 4 FORWARD, TURN, SIDE/CLOSE, SIDE; THRU, SIDE/CLOSE, SIDE, MANUV;
PIVOT, 2, 3, 4; LUNGE FORWARD, -, RECOVER, DRAW;
1 - 2 In cp fcg lod fwd L, trn to fc wall R, (chassez) side twd lod L/close R, side L; thru twd lod to scp R (W thru on L), (chassez) side L/close R, side L, manuv R;
3 - 4 Pivot along lod L, R, L, R to end in scp fcg lod; lunge with slight dip in knee L, -, recover R, draw L to R blending to cp M fcg wall;
5 - 8 SIDE, BEHIND, SIDE/CLOSE, SIDE; ROCK TO BJO, RECOV, SIDE/CLOSE, SIDE; ROCK TO SCAR, RECOV SIDE/CLOSE, SIDE/CLOSE FORWARD, MANUV, PIVOT, 2;
5 - 6 (Twisty vine) side L, xRib (W xLif), side L/close R, side L; dk to bjo R, recov L, side R/close L, side R;
7 - 8 Rock to scar L, recov R, side L/close R, side L/close R; fwd along lod to scp L, manuv to cp fcg rld R, pivot L, R to end in cp fcg lod;

PART B

- 1 - 4 (DRAG HESIT) TURN, SIDE/DRAG, BACK, BACK/LOCK; BACK, FEATHER BACK, 2, 3;
TURN BACK, SIDE/DRAG, FWD, FWD/LOCK; FWD, FEATHER FWD, 2, 3;
1 - 2 (drag hesitation) trn 1/4 L to fc coh, side R/drag L adj to bjo pos, back L, back R/lock L; back R, (feather) adj to cp fcg rld in 3 backward steps twd lod L, R, L;
3 - 4 Turn 1/4 to fc wall stepping bk twd lod on R, side L along lod/draw R to bjo pos, fwd along lod R, fwd L/lock R; fwd L, (feather) adj to cp in 3 fwd steps along lod R, L, R;
5 - 6 TURN LF, SIDE/CLOSE, TURN LF, SIDE/CLOSE; (WHISK) FORWARD, SIDE/HOOK, PICKUP, SIDE/CLOSE;
5 - 6 In cp fcg lod turn lf L, side R/close L to fc rld, turn lf stopping bk on R, side L/close R to end fcg wall in cp; (whisk) fwd L twd wall, side & fwd diag rld/wall R/hook L in bk of R, thru twd lod on R (W pickup to cp), side L/close R to cp to end fcg lod;
7 - 8 REPEAT THE ACTION OF PART B MEASURES 5 & 6

ENDING

After the pivot in PART A last time thru lunge into oversway and change body sway to face rld as music fades