

MOONLIGHT ROMANCE

Choreography: Jim & Bobbie Childers, 27723 168th S. E., Kent, VA
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Record: Special Pressing
Footwork: Opposite except where noted. Directions for man.
Sequence: Intro, A, B, A (mod), B, Ending
Rhythms: Phase VI Waltz

INTRO

WAIT 2 MEASURE; TOG, -TCH; BK CHASSE TO BJO.
(OP M facing DV M's L & V's R hands jnd wait 2 meas;: M fwd L (V R) to CP, trn 1/4 RF M face DRV, Tch R to L (V tch L to R); Bk R DLC trn LF to fc wall, Sd L, Cl R, Sd L (Contra BJO LOD);

PART A

MANUEVER; SPIN OVERTURN; BK/LOCK, BK SD/LOCK; FALLAWAY REVERSE/SLIP.
(Manuver) Fwd R outside ptr commence RF trn, ad & fwd L cont RF trn, cl R fc RLOD;
(Spin Overturn) Bk L pivot 1/2 RF, fwd R LOD rise to toe trn RF, ad & bk on toe CP DRV;
(Bk/lock, Bk, Sd/lock) Bk R DLC with R side lead/XLIF (V XRIB), Bk R trn LF, Sd L DC with L side stretch/XRIB (V XLIF) to Contra BJO DC;
(Fallaway Reverse/Slip (1,2,3 &)) Fwd L DC trng LF, ad R, XLIF of R well under body/trng LF slip R past L & place smt stp bk on R toe; (V Bk R trn LF, ad L, XRIB of L well under body/commence LF swvl on R & place L fwd into CP sv's head remains strong Left throughout fallaway/slip:)

DOUBLE REVERSE OVERSPIN; HOVER CORTE IN 6; BK HOVER TO SEMI.
(Double Reverse Overspin) Fwd L, fwd R trn LF/spin LF on R, Tch L to R cont spin on R to fc LOD/sml fwd L (almost in place) piv 1/2 LF to fc RLOD; (V Bk R, cl L trng LF/ ad & fwd R cont trn, XLIF of R cont trn/sml (almost in place) bk R piv 1/2 LF;)
(Hover-Corte in 6) Bk R, Sd L LOD with SLOW rise hovering action stretch left side taking beats 2,3; 1,2 to complete second step, rec R (on count 6) to Contra Bjo fac LOD *Note: during the hovering action of the corte the R foot will brush to the L foot before the recover;:
(Bk Hover to Semi): Small Bk L, Bk & Sd R with hovering action leading ~~to SCP, small fwd L to SCP LOD, (V Fwd R outside M, fwd & ad L with~~ hovering action, rec R to SCP)

SEMI CHASSE; RUNNING NAT TELEMAR; NAT TELEMAR; TRAVEL CONTRA CHECK.
(Semi Chasse) SCP/DLV thru R, Sd & Fwd L/Cl R to L, Sd & Fwd L SCP;
(Running Natural Telemark (1,2 & 3)) Thru R commencing RF trn, fwd & ad L cont RF trn to fc RLOD/Sd & Fwd R LOD cont RF trn, Fwd L SCP DV.
(V Thru L SCP, Fwd R between M's feet keeping head to RIGHT/fwd L (think of going PAST M) trn RF, fwd R SCP DV; Entire figure is done with V's head in SCP)
(Natural Telemark) Fwd R (heel rising to toe), fwd & ad L toe trng RF, fwd R CP/LOD with V's head to R; (V: Fwd L heel rising to toe, fwd R toe between M's feet trng RF, ad L wall with head still to R;)
(Travelling Contra Check) Fwd L in CBN moving left ad around V, cl R stretching R side rising to toes, level out away fwd L in SCP LOD (V Bk R trn RF, cl L stretch R side (look L) rising to toes, level out away fwd R in SCP;

SEMI CHASSE (1ST TIME THRU ONLY); PREPARATION; SAME FOOT LUNGE IN 6 (CHANGE OF SWAY on 6);:
(Semi Chasse) Same as Part A Measure 9
(Preparation) Manuver R, bk L pivot 1/3 RF to fc COH, tch R to L (V small) ad L/(Same Foot Lunge) Relax L knee & stretch right ad with sway fwd RLOD & reach ad with R without putting wgt on R (V relax L knee & reach bk with R toe well under body sway fwd RLOD); Transfer wgt to R stretch left ad looking over R shoulder (V over L) using 5 beats to complete right sway, -,-,-, change away both looking fwd RLOD (V Transfer wgt to R using 5 beats to complete sway to L,-,-,-, trn upper body to to R & look RLOD with L ad stretch);

*2ND TIME THRU PART A: ADD A CLOSED TELEMAR BEFORE MEAS 1 (MANUEVER) AND OMIT MEAS 13 (SEMI CHASSE FOLLOWING THE TRAVEL CONTRA CHECK).

PART B

TELESPIN ENDING TO SCP; CHASSE TO BJO; MANUEVER; SPIN OVERTURN.
(Telespin Ending (2/1,2,3)) Turning body L fc weight on R foot/fwd L, fwd & ad R, ad & slightly fwd L SCP DLV (V Fwd L DRV/fwd R trn LF, cont trn cl L to R (heel trn), ad & fwd R SCP DLV);
(Chasse To Bjo) Fwd R DLV, ad & fwd L/cl R, ad & fwd L to Contra BJO;
(Manuver) Same as Part A Measure 1;
(Spin Overturn) Repeat Part A Meas 2 overspinning to end almost RLOD

MOONLIGHT ROMANCE (continued)

RIGHT TURNING LOCK TO SCP; RUNNING OPEN NATURAL; TIPPLE CHASSE w/LEFT PIVOT; THROWAWAY OVERSWAY IN 6:

(Right Turning Lock) Bk R LOD with R ad lead/XLIB (XRIB) trng RF, ad R cont trng RF lead V trn RF to SCP, hovering on R/and ad & fwd L end in SCP/DLC;

(Running Open Nat (1 & 2,3)) Thru R trn RF/ad & bk L trng RF, bk R, bk L Contra Bjo fc DRW (V thru L/fwd R between M's feet, fwd L, fwd R to BJO head to R);

(Tipple Chasse/left pivot (1,2 & 3 &)) Bk R trng LF stretching R side ad L/cl R to L (V ad R/XLIB of R), ad & fwd L/pivot LF to fc RLOD;
(Throwaway Oversway) Bk R, Bk & Sd L trn LF soften L knee leaving R leg extended with hips up to ptr strong L ad stretch without dropping left ad, -(V Fwd L, Fwd R swiveling on R bringing L well under body and extend L bk keeping left side & hips up to M with strong R stretch and head to left); Use next 3 beats to extend stretch;

REC TO SEMI; CURVED FEATHER; BK TIPPLE CHASSE;

(Rec to Semi) Final extension of oversway on beat 1, Cl R to L trn body RF with R ad stretch & rising to toes, ad & fwd L to SCP/DLV (V final extension of oversway beat 1, cl L to R trn body RF rising to toes with L ad stretch, level ad stretch ad & fwd R to SCP DLV);

(Curved Feather) Thru R start RF trn, ad & fwd L, strong RF body trn place R fwd on toe thighs X in Contra Bjo DRW (V thru L, ad & bk R toe point between M's feet, strong body trn RF place L bk on toe X thighs checking);

(Bk Tipple Chasse) Bk L comm RIGHT ad stretch trng RF, ad R/cl L cont RF trn, fwd R LOD still with right ad stretch/compress on R bringing L foot under body in preparation for "swinging action" into the rhumba cross (V Fwd R comm LEFT ad stretch head to R, fwd & ad L cont RF trn/cl R to L, fwd & ad L fc RLOD/lower on L bring R under body comm RF body rotation UNDER head (head now to L));

RHUMBA CROSS & PIVOTS; EKOS LINE;

(Rhumba Cross & Pivots to Eros Line) Strong step fwd L with L side leading & LEFT ad stretched comm rise to toes/XRIB of L (V/XIP), fwd & ad L trn RF, fwd R pivot RF to fc LOD (last step of Rhumba Cross is 1st step of pivots); -, fwd L pivot RF to LOD, fwd R; -, fwd L Pivot RF (think about glowing down), (Eros line) fwd R (V Bk L) CP/DLV with hips well fwd twd V with right ad stretch & head left; M hold position following thru with slight upward stretch to V (V keeping L leg compressed with L heel on floor extend R bk from hip with lower leg parallel to floor & head R using 3 beats to complete movement;

RIGHT LUNGE LINE; OVERSWAY LINE; RIGHT LUNGE, -, CHALLENGE LINE/SLIP;

(Right Lunge Line) Compress R leg stretch L ad trng body LF to Right Lunge Line fc DLC making a straight line from the L foot to the top of the head using full measure to compete line (V slowly compress L leg swivelling LF on L to fc M as R leg passes L (inside of knees should brush as transition is made) to end in R lunge line fc M with R ad stretch and straight line from head to R foot);

(Promenade Sway Line) compressing thru legs transfer weight to M's L V's R foot looking over lead hands with L sway, -, -;

(Right Lunge, Challenge Line, & Slip) Small ad R DW returning to right lunge line (M's head right)/trn head to L, rec L with slight RF body trn (under head) with feeling of "suspension", continue holding/trn'g LF on L pull R past L taking wt on R in CP DC as V trns LF on R slipping L fwd past R;

1st time thru Part B follow slip with a Closed Telemark to DV; Repeat A (leave out measure 13 (semi chasse)).

2nd time thru B go to ending

ENDING

DOUBLE REVERSE; WEAVE 6; WHISK; THRU, SD, BEHIND TO LOP; ROLL 3;

(Double Reverse) Fwd L comm LF trn, ad R, spin LF on R tch L to R (V bk R trn LF, cl L to R heel trn on R/fwd R, swivel LF on R allowing L to XIF of R) CP/DLC;

(Weave 6) Fwd L commence LF trn, ad R LOD, bk L under body (V outside M on R); Bk R cont LF trn, ad & fwd L, fwd R Contra Bjo DV;

(Whisk) Fwd L, fwd & ad R, XLIB of R (V XIB) SCP;

(Thru, Sd, Behind) Thru R, Sd L, XRIB of L (V XLIB of R) to slight LOP M's L V's R bands joined;

(Roll) 3) Roll LF (V RF) L, R, L;

THRU TO PROMENADE SWAY; THROWAWAY OVERSWAY;

(Promenade Sway) Thru R SCP LOD, ad L with L ad stretch, -;

(Throwaway) See Part B Measure 6 (extend as music fades)