

MERENGUE SI

CHOR: Peter & Beryl Barton, 5 Mallard Walk, RR#1, Port Rowan ON. N0E IMO, Canada
TEL: (519) 586-8034 **E-Mail:** bartonpb@execulink.com
Music: Mini Disc or CD Tanz in die 90er Werner Tauber "Lambada Si, Trabajo No"
Phase: 3 + (unphased)
Sequence: Intro-A-B-C-B-A-End **May 2004**

INTRODUCTION

- 1 - 4 BACK TO BACK POSITION MAN FACING COH;; WALK AWAY 3 TURN & POINT SIDE; WALK TOGETHER 3 TO CP & POINT TO SIDE;**
1 & 2 - Bk/bk pos M fcg COH wait 2 meas;;
3 - Walk away L, R, L twd COH (twd WALL) trn fce RLOD, Pt R sd twd COH (pt L sd twd WALL);
4 - Trn & walk bk twd ptr R, L, R, Pt L sd LOD blend to CP fcg WALL;

PART A

- 1 - 4 MERENGUE BASIC 8;; APART 4: LADY WRAP (LF) 4;**
1 & 2 - [Merengue Basics] CP fcg WALL sd L, cl R, sd L, cl R; Sd L, cl R, sd L, cl R;
3 - [Apt 4] Jng both hands low bk away from ptr small stps apt L, R, L, R keep hands jnd;
4 - [Wrap] On the spot wgt chg L, R, L, R raising lead hand to wrap lady LF (fwd twd M trng LF under jnd lead hands R, L, R, L to end on M's R) keep trailing hands jnd lowering jnd lead hands in front of lady both fcg WALL;
- 5 - 8 WHEEL 4 UNWRAP(FCE WALL);; PROMENADE WALK; TWIRL 2 SD CLOSE;**
5 - [Wheel & Unwrap] In wrapped pos wheel fwd (bk) L, R, L, R 3/4 to fce LOD;
6 - Cont wheel L, R, L, R (trn RF under lead hands R, L, R, L) both hnds still jnd end WALL;
7 - [Prom Walks] Trn to SCP LOD fwd L, thru R, fce WALL sd L, cl R;
8 - [Twirl sd cl] Raise lead hands sd L, R (trn RF under R, L) sd L, cl R to CP WALL;

PART B

- 1 - 6 SIDE SEPARATION WITH WHEEL & LEFT UNDER ARM TURN;;;;;;**
1 - Sd L LOD, cl R, sd L, tch R (cl L);
2 - Sd R RLOD (sd R LOD) release hold, cl L, to L hand star sd R, tch L (tch L);
3 - Sd L LOD (RLOD), cl R, sd L, cl R release L/L hands commence to pass ptr fce to fce;
4 - Sd L, cl R, sd L, to R hand star cl R (tch R) still fcg WALL (fcg COH);
5 - Both moving fwd wheel 1/2 RF L, R, L, R to fce COH (WALL);
6 - Cont wheel L, R, L, R (trng LF under R/R jnd hands R, L, R, L) end LOP fog WALL;
- 7 - 12 CROSS OVER BREAKS THROUGH CLOSE;; AIDA; ROCK 4; FACE, CLOSE, SIDE CLOSE; PROMENADE WALK;**
7 & 8 - [X Over Breaks - Like New Yorkers] trng to LOP RLOD thru L, rec R, sd L fcg WALL, trng LF thru R LOD; Rec L, sd R fcg WALL, thru L RLOD, fce ptr & WALL cl R;
9 - [Aida] Trng to OP LOD fwd L, thru R trng RF, sd L cont trn, bk R in LOP fcg RLOD;
10 - [Rk 4] Rk fwd L, rec R, rk fwd L, rec R;
11 - Rec fwd L trng LF CP WALL, cl R, sd L, cl R;
12 - [Prom Walk] Trn to SCP LOD fwd L, thru R, fce WALL sd L, cl R;

**13-16 ARM SLIDE;; DOUBLE UNDERARM TURN BK TO BK;
CIRCLE AWAY & TOGETHER;**

- 13 & 14 - **[Arm Slide]** Sliding hands down the arms jn both hands low bk away from ptr small stps L, R, L, R keep hands jnd; Tog L, R, L, R;
 15 - **[Dbl U/arm Trn]** Raising lead hands keep trailing hands low both tm under ½ LF (RF) L, R, L, R to bk/bk pos all jnd hands low behind the bk; **[Option bump seats on 4]**
 16 - Circle away & tog LF (RF) L, R, L, R to fce WALL;

PART C

1 - 4 CONGA WALKS LOD & RLOD;; CONGA WALKS FWD WALL & BACK COH;;

- 1 - **[Conga Walks]** Trn to OP LOD no hnds jnd walk fwd L, R, L trng RF on L (LF on R), Pt R (L) RLOD;
 2 - To RLOD walk fwd R, L, R trng LF on R (RF on L), pt L sd LOD fcg ptr & WALL;
 3 - Walk fwd twds WALL L, R, L, pt R bk COH (bk R, L, R, Pt L fwd COH);
 4 - Walk bk twds COH R, L, R, Pt L fwd WALL (fwd L, R, L, pt R bk);

5 - 8 MERENGUE BASIC 4; U/ARM TURN; LARIET;;

- 5 - **[Merengue Basic]** Jn both hands low between ptr sd L, cl R, sd L, cl R;
 6 - **[U/arm Tm]** Release trailing hands raise lead hands small sd L, cl R, sd L, cl R (trng under RF in tight circle R, L, R, L to end on M's rt sd fcg COH) jnd lead hands high;
 7 & 8 - **[Lariat]** On the spot chg wgt L, R, L, R; L, R, L, R taking jnd lead hands over the head (walk fwd around man R, L, R, L; R, L, R, L) end in CP WALL;

ENDING

1- 4 CONGA WALKS LOD & RLOD;; CONGA WALKS FWD WALL & BACK COH;;

- 1 - 4 - Repeat Measures 1 -4 Part C;;;

5 - 8 SIDE CLOSE SIDE TOUCH; SIDE CLOSE SIDE TOUCH; AIDA; ROCK 4;

- 5 - Jn both hands low between ptr sd L, cl R, sd L LOD, tch R;
 6 - Sd R RLOD, cl L sd R, tch L;
 7 & 8 - **[Aida-Rk 4]** Repeat Meas 9 & 10 Part B hold as music fades;