

**MEMORY**

Composers: Irv & Betty Easterday, Rt 2, Box 126,Boonsboro, MD 21713 (301-733-0960)  
 Record: Columbia 18-02717 Barbara Streisand "Theme From Cats"  
 Sequence: INTRO ABC AB(3½ Meas)C A ENDING

<u>ASURES</u>	<u>TIMING</u>	<u>INTRODUCTION</u>
1		<u>WAIT 2 CTS.,SD,DRAW;</u> CP/DCL wt on M's L & W's R wait,, sd R,ddraw L to R;
		<u>PART A (7½ meas)</u>
1	<u>1&amp;2 3&amp;4&amp;6</u> <u>Midnight</u>	<u>TRAVELING CONTRA CK,,QUICK OPEN NATURAL,;</u> Relax R knee fwd L ld W/L sd slightly arnd W/cl R rise (W bk R/cl L) CP/WALL, sd & fwd L LOD/SCP, fwd R trn RF/sd & bk L CP fc RLOD, bk R. DCL/bk L (W fwd R outsd M)end C/Bjo fc DWR;
2	<u>2&amp;3&amp;4&amp;6 (M)</u> <u>2&amp;3&amp;4&amp;6a(W)</u> <u>"Pavement"</u>	<u>TRNG DBL SIDE LOCK,,COMMENCE OVERSPIN;</u> Bk R trn LF blend CP/DWL, curve dbl lk LF sd & fwd L/lk RIB (WXIF), sd & fwd L/lk RIB (WXIF)end CP/DCL,(comm OVERSPIN-DBL RVS w/extra stp)Fwd L,R spin LF tch L (W bk R/cl L heel trn/fwd R LOD/spin LF on R/XLIFR) CP/DCL;
3	<u>1&amp;2 3&amp;4 (M)</u> <u>1&amp;2&amp;3&amp;4 (W)</u> <u>"Memory"</u>	<u>CONT OVERSPIN,OPPOSITION PTS,OVERSWAY,CHG SWAY;</u> Pvt LF fwd L/bk R cont LF trn CPWALL,pt L twd LOD/HOLD (W pvt bk R/ fwd L,cl R/pt L RLOD),ptrs look LOD,cl L/pt R RLOD (W HOLD)chg sway look RLOD;
4	<u>1 2 3 4</u> <u>"Alone"</u>	<u>CONTINUE SWAY,REC,RONDE XIB,SLIP;</u> Continue sway,rec R,ronde L CCW cross L well beh R,bk R (W trn ½ LF on R then fwd L)end CP/DCL;
5	<u>12 3&amp;4&amp;6</u> <u>"Lamplight"</u>	<u>OPEN TELEMARK,,OPEN NATURAL;</u> Fwd L trn LF, sd R cont trn, sd & fwd L DWL(W bk R trn LF,cl L on "light" cont heel trn, sd & fwd R)SCP/DWL, fwd R trn RF, sd & bk L CP/bk R (W fwd L,R/L outsd ptr)to C/Bjo fc DCR;
6	<u>1 2 3&amp;4&amp;6</u> <u>"Collect"</u>	<u>OUTSIDE SPIN,, PVT,CHECK,SLIP;</u> Bk small L trn RF, fwd R arnd W cont RF trn, sd & bk L(W fwd R arnd M/ strong stp trn RF,cl L cont trn, fwd RF)cont RF trn M's L end CP/LOD, fwd R pvt RF/sd L CP/RLOD end high ck'g RF trn/bk R trn LF CP/DWL;
7	<u>a1&amp;2&amp;3&amp;4&amp;6</u> <u>"and the winds"</u>	<u>FALLAWAY SLIP,, DOUBLE SWIVEL,OUTSD SWIVEL;</u> Fwd L DCL trn LF/sd & fwd R cont trn/XLIBR (WXIB) Scp/RLOD,bk R trn ½ LF CP/DWR (W trn LF on R, fwd L)/fwd L DWR swivel ½ LF flare R CCW, fwd R DWL swivel ½ RF flare L CW/comm OUTSD SWIVEL fwd L outsd ptr DWR/sd R momentary CP;
8	<u>1 2&amp;6</u> <u>"Roam"</u>	<u>COMPLETE OUTSD SWIVEL,PICKUP;</u> Trn ½ LF bk L ld W outsd (W fwd R/swivel ½ RF on R,)fwd R (W fwd L swivel ½ LF)end CP/DCL;
		<u>PART B (7½ Meas)</u>
1	<u>1&amp;a2&amp;a3&amp;a4&amp;6a</u> <u>"Memories"</u>	<u>3 RVS VIENNESE TURNS,, CROSS BODY TO SCP;</u> Fwd L trn LF/sd & bk R cont trn/XLIF (W cl R)CP/RLOD,bk R trn LF/sd L cont trn/cl R (WXLIF)CP/LOD, REPEAT COUNT 1,bk R trn LF/sd L/cl R (W fwd L/R/L)Scp/LOD;
2	<u>1&amp;a2 3 4&amp;6a</u> <u>"Moonlight"</u>	<u>FWD(W LF TWIRL),FWD,FWD PT,FWD (W LF SPOT TWIRL);</u> Fwd L/R/L (W fwd R/twirl LF L/R under jnd L/R hnds)to LOP/DWL(W fc DWR),small fwd R,Lpt R sd & fwd,fwd R/L/R curve RF arnd W (W 1 full LF spot twirl under L/R hnds);
3	<u>1&amp;a2&amp;a3&amp;a4</u> <u>"Old"</u>	<u>FWD WRAP,WHEEL,WHEEL,CLOSE;</u> Fwd curve RF L/R/L (W wrap LF to M's R sd)end wrap pos ptrs fc RLOD, wheel RF fwd ½ trns R/L/R,L/R/L end DWL,slow cl R (W trn LF on R fc ptr,cl L) CP/WALL;
4	<u>1 2 3 4</u> <u>"Then"</u>	<u>CONTRA CK,HOLD,REC,PVT;</u> Relax R knee fwd L across bdy ck action,hold;trn ½ RF rec R,bk L pvt RF CP/LOD;
5	<u>&amp;1 2&amp;3&amp;4&amp;6</u> <u>"Remember"</u>	<u>NATRL TWIST TRN SCP,,THRU TO THROWAWAY OVERSWAY;</u> Fwd R cont RF trn/sd L cont trn fc RLOD,XRIBL/unwind ½ RF,rise/fwd L Scp,thru R/sd L (bk L/cl R on "mem",fwd outsd ptr L/R,L SCP/fwd R,thru L/sd R to throwaway)M fc DWL (W fc DWR);
6	<u>1&amp;2 3&amp;4&amp;6</u> <u>"Happiness"</u>	<u>AERIAL SWIVEL,SAME FT LUNGE POS,REC,HOVER CORTE;</u> HOLD,lead W to kick L fwd RLOD/swivel RF on R bend L knee),cl R/pt L DCL (W pt L fwd DCL)momentary SAME FT LUNGE POS (W's AERIAL SWIVEL ON "hap-pl-ness"), on "was" both rec fwd L,hold (W swivel LF on L & stp R)with hover action, on "let the" bk DWR R/L in C/Bjo;
	<u>1 2&amp;3&amp;4&amp;6</u> <u>"Memory"</u>	<u>SLOW BK TRNG WHISK,, THRU ZIG ZAG;</u> Bk R,bk XLIB trn ½ RF SCP/LOD (WXIB)/thru R,blend CP/WALL, sd L/XRIB sd L/XRIF to C/Bjo DWL;
7	<u>1 2&amp;6</u> <u>"Again"</u>	<u>FWD,SD,DRAW;</u> Fwd L, sd R blend Bfly/DWL/draw L to R;

"Memory" Continued

PART C (8 Meas-tempo speeds up)

1 - 4

- 1 "Every"
- 2 "seems"
- 3 "A fatalistic"
- 4 "Warning"

ROLL, 2, SD, THRU/FLARE; FENCE LINE, REC, SD, FENCE LINE/REC; CHG SD, 2, SD, XIF; SD/BK, SD/FRT, SD/BK, SD/FRT;

Roll LF L, R, sd L LOD blend Bfly/Wall, XRIF (WXIF)/flare L CW; maintain Bfly lunge thru RLOD L, rec R, sd L, lunge thru LOD R/rec L pt R fwd twd wall (W COH); Release R/L hnds chg sds R, L (W trn LF under jnd L/R hnds) Bfly/COH, sd R LOD, XLIF (WXIF); SYNC VINE sd R/bk L, sd R/frt L, sd R/frt L (W same);

5 - 8

- 5 "Someone"
- 6 "Street"
- 7 "Soon"
- 8 "Morning"

ROLL, 2, SD, THRU/FLARE; FENCE LINE, REC, SD, FENCE LINE/REC; CHG SD, 2, SD, XIB; SD/FRT, SD/BK, SD/FRT, FWD/SD DRAW;

Bfly/COH roll RF R, L, sd R LOD blend BFLY/COH, XLIF (WXIF)/flare R CCW; maintain Bfly lunge thru R RLOD, rec L, sd R, lunge thru LOD L/rec R, pt L fwd COH (W Wall);

ENDING (4 Meas)

1 - 4

"begun"

THRU TO HIGH LINE; OVERSWAY, CHG SWAY; SAME FT LUNGE; DEVELOPE HINGE;

1

Last time thru Part A compl OUTSD SWIVEL then fwd L, R SCP; On "Begun" blend CP, sd L LOD (W sd R/cl L) rise, ptrs look LOD;

2

Chg sway to OVERSWAY, ptrs look twd M's R & W's L;

3

At sound of cymbal rec R Id W to SAME FT LUNGE (W trn 1/8 RF, bk R well beh L);

4

Rec L, cl R, pt L LOD (W DEVELOPE R, cl R, pt L fwd) M sd L Id W to HINGE (W fwd L trn LF, sd R CP/XLIB);