

LOVING YOU TONIGHT

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MUSIC: Loving You Tonight Artist: Andrew Allen, \$1.29 download from Amazon.com or iTunes.

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Phase V1 West Coast Swing Unphased (Shadow Tuck & Spin, Inside Whip, Shoulder Wrap Whip, & Sugar Surprise Kick Ball Cross)

SEQUENCE: Intro-AB-AB(1-7)-C-B-End Released 7/9/2015 Revised 7/12/2015

INTRO

1-2 WITH JOINED R HANDS FCG PARTNER & LOD TRAILING FEET FREE WAIT; FRONT VINE 2 & ANCHOR;

567&8 [Wt Front Vine 2 & Anchor] Fcg ptr LOD with R hnds jnd trail ft free wt; Twds wall sd R, XLif of R, anchor R/L, R (Twds wall sd L, XRif L, anchor L/R, L);

PART A

1-5.5 SHADOW TUCK & SPIN LEAD HANDS;; SHOULDERS WRAP WHIP CHECKED; TO 2 SWEETHEARTS;; WITH LADY OUTSIDE TURN EXIT;;

12-4 5&6 [Shadow Tck Spin] Bk L, bk R trng RF ¼ out of slot, tap L, lead ldy to tuck RF
(123&45&6) fwd L release hnds; Flare RXib of L bk on slot/sd L, sd R join lead hnds fc RLOD (Fwd R, fwd L, fwd R/L, tck LF into M's R hnd small fwd R; Release hnds spin RF 1 ¾ L/R, L join lead hnds fc LOD),

781&2 [Shoulder Wrap Whip Ckd] Double hnd hold bk L raise lead hnds, XRif L out of slot bring trail hnds up to start shoulder wrap; Sd & bk L lead hnds over W head pl on hnds on W's L shoulder & release/cl R pl trail hnds on W's R shoulder release, sd L M's hnds remain on W's shoulders fc LOD (Fwd R, fwd L; fwd R/cl L, bk R fc RLOD),

345&6 [Sweethearts] XRif of L trng RF look at ptr, rec L; Sd R/cl L, sd R sliding to R bhnd W, XLif of R trng LF look at ptr, rec R; Sd L/cl R, sd L sliding bhnd W (XLib of R trng LF look at ptr extend arms to sd, rec R; In pl L/R, L, XRib of L look at ptr extd arms to sd rec L; In pl R/L, R),

345&6 [Lady Outsd Trn Exit] Release hnds from shoulders lead W to step bk fwd R trn RF, sd & bk L on slot fc RLOD; Anchor R/L, R join lead hnds (Bk L start a 1 ½ RF trn, sd & fwd R cont trn; spin L/R, L join lead hnds fc LOD),

5.5-12 WHIP TURN JOIN L HANDS; BOTH ROLL R LADY UNDER L; STACK HANDS L OVER R TRAVELING SIDE PASS;; TWICE;; L SIDE PASS WITH LADY'S INSIDE TURN MAN OUT SIDE TURN; FACE PARTNER LINE LEAD HANDS;

781&2 [Whip Trn] Bk L, fwd R twd W R sd blend Loose CP; Swivel on R ¼ RF sd L partial weight/rec R trn ¼ RF, fwd L join L hnds on M's R shoulder fc LOD (Fwd R, fwd L trng ½ RF fc LOD; Bk R/cl L, fwd R betw M's feet join L hnds),

345&6 [Both Roll R Lady Under L] Fwd R trng RF raise L hnds over W's head, fwd L cont trn bring hnds down; Cont trn R/L, R release L hnds end fc WALL L SHAPE POS W on R sd join R hnds (Fwd L trng RF raise L hnds over head, fwd R cont trn; Cont trn L/R, L release L hnds fc LOD L SHAPE POS join R hnds),

781&23&4 [Traveling Sd Pass] Join L hnds on top of R sd L, rec R raising jnd L hnds lead W L to fc; XLib of R/sd R, small sd L while trng upper body LF raising jnd R hnds & lowering jnd L hnds leading W to a 1 ½ LF twirl W end in bk & slightly to L sd mainting double hnd hold, XRif/sd L, cl R taking jnd L hnds over head end in L SHAPE POS all hnds still jnd L over R (Fwd R, fwd L fc M; Start twirl 1 ½ LF first under jnd L hnds then under jnd R hnds sd R/in pl L, in pl R end bhnd slightly to L sd of M, XLib of R/sd R, fwd L to L SHAPE all hnds still jnd L over R);

567&81&2 [Traveling Sd Pass] With all hnds jnd Repeat meas 7.5 -9 of part A.

Part A cont:

345&67&8 [L Sd Pass With Lady Insd Trn M Outsd Trn] With all hnds jnd L hnds on top of R sd L, rec R raising jnd L hnds lead W to fc; In pl L/R, L leading W to insd underarm trn first under jnd raised L hnds then under R hnds, trn RF under jnd R hnds then under L hnds R/L, R release hnds then jnd lead hnds (Fwd R, L; Start a 1 1/4 LF double jnd under arm trn R/L, R fc RLOD, anchor L/R, L release hnds then jnd lead hnds);

PART B

1-7 SUGAR SURPRISE KICK BALL X,,, TWICE MAN TOUCH STEP RIGHT HANDS; KICK BALL X SIDE TRIPLE LEFT HANDS; KICK BALL X LADY UNDER TRIPLE MAN IN 2 FACE RLOD LEAD HANDS; BRING LADY TO WRAP MAN IN 4; SIDE SWAYS; LADY OUT TO FACE MAN TRANS RLOD;

1234a5 [Sugar Surprise Kick Ball X Twice M tch Step] Bk L, R of the track, bk L with slight RF upper bdy rotation lead W to trn 1/2 RF blend to loose SCP, kick R/swivel RF on L weight on ball of R; XLif of R swivel LF on L, kick R/swivel RF on L weight on ball of R fc Wall, tch L to R, blend R hnd star in pl L (Fwd R, L, R swivel on R 1/2 RF loose SCP, kick L/swivel LF on R weight on ball of L; XRif of L swivel RF on R, kick L/swivel LF on R weight on ball of L, XRif of L, sd L blend R hnd star FCG COH);

6a-8 [Kick Ball X Sd Triple] Kick R across L/sd R, XLif of R, sd R/cl L, sd R blend L hnd star;
-a678 [Kick Ball X Lady Under Triple] Kick L across R/sd L, XRif of L, lead W to LF underarm trn
(-a67&8) Under jnd L hnds in pl L, R trng RF fc RLOD join lead hnds (Kick L across R/sd L, XRif of L, trng 3/4 LF under jnd L hnds L/R, L fc LOD join lead hnds);

1234 [Bring Lady To Wrap M In 4] Bk L jn trail hnds bk R lead W to LF trn to wrap by raising lead hnds & keeping trail hnds at waist level, in pl L, sd R fc COH (Fwd R jn trail hnds, fwd L, under lead hnds & keeping jnd trail hnds at waist level trn 1/4 LF L/R, L end in WRAP POS COH);

5678 [Sd Sways] In wrap sd L with upper bdy L sway, sd R with upper bdy R sway, sd L with upper bdy L sway, sd R with upper bdy R sway;

1-3&4 [Lady Out To Fc M in Trans] Lead W out to fc release trail hnds sd L fc RLOD, tap R bhnd L, anchor R/L, R (Sd L trng LF fc RLOD, fwd R trn 3/4 LF fc LOD, anchor L/R, L);

8-12 INSIDE WHIP DC; INTO DOUBLE BOUNCE; SPOT PIVOT 4 DC; DOUBLE BOUNCE; LADY INSIDE TURN EXIT TO LOD SHAKE HANDS;

567&8 [Insd Whip] Bk L, fwd R twd W's R sd out of the slot lead W to LF underarm trn place trail hnd on W's bk, swivel 1/4 RF on R sd L partial weight/rec R trng 1/4 RF, fwd L LOOSE CP fc DC (Fwd R, fwd L trng 1/2 LF fc RLOD, bk L/cl R, fwd L blend to LOOSE CP DRW);

1-3- [Double Bounce] Sd bounce up on R(L) by the flexing of the knee, twice, sd bounce up on L (R) repeat knee action, twice;

5678 [Spot Piv 4 DC] Fwd R between W's feet trng RF, Bk L cont RF piv, fwd R between W's feet, bk L comp piv fc DC (Bk L start RF piv, fwd R between M's feet cont RF piv, bk L cont RF piv, fwd R between M's feet comp piv fc DRW);

1-3- [Double Bounce] Repeat meas 9 of part B;

567&8 [Lady Insd Trn Exit To Fc] Under lead hnds lead W to in roll in pl R, small fwd L, anchor R/L, R (Under lead hnds fwd L roll LF 1/2 sd bk R comp roll fc RLOD, anchor L/R, L jn R hnds);
 *Note last time thru part join lead hnds.

PART A

1-12 SHADOW TUCK & SPIN LEAD HANDS;,, SHOULDER WRAP WHIP CHECKED; TO 2 SWEETHEARTS;; WITH LADY OUTSIDE TURN EXIT; WHIP TURN JOIN L HANDS; BOTH ROLL R LADY UNDER L; STACK HANDS L OVER R TRAVELING SIDE PASS;; TWICE;,, L SIDE PASS WITH LADY'S INSIDE TURN MAN OUT SIDE TURN; FACE LOD LEAD HANDS;

PART B(1-7)

1-7 SUGAR SURPRISE KICK BALL X;;, TWICE MAN TOUCH STEP RIGHT HANDS; KICK BALL X SIDE TRIPLE LEFT HANDS; KICK BALL X LADY UNDER TRIPLE MAN IN 2 FACE RLOD LEAD HANDS; BRING LADY TO WRAP MAN IN 4; SIDE SWAYS; LADY OUT TO FACE MAN TRANS RLOD;

PART C

1-8 TUCK & SPIN LEAD HANDS;;, 4 TRIPLE L SIDE PASS; WITH ALTERNATING INSIDE TURNS; LADY OUTSIDE TURN & ANCHOR; L SIDE PASS WITH TUCK & ROLL;; SURPRISE WHIP; LOD;

123-45&6 (123&45&6) [Tuck & Spin] Bk L, with L shoulder lead bk R lead hnd steady leading W fwd, tap L slightly fwd, fwd L release lead hnds; Anchor R/L, R reconnect lead hnds (Fwd R, fwd L with R shoulder lead, press fwd R/rec L start 1 full RF trn, release lead hnds fwd R comp RF trn; Anchor L/R, L jnd lead hnds),

781&23&4 5&67&8 [4 Triple L Sd Pass Alternating Insd Trns Lady Outsd Trn & Anchor] Bk L, bk R out of the slot; Fwd triple L/R, L lead W LF trn under lead hnds, trn LF under lead hnds down LOD R/L, R; Triple down LOD bk on slot L/R, L, anchor R/L, R (Fwd R, L; Fwd triple trn LF under lead hnds down LOD R/L, R, fwd triple L/R, L; Trn RF down LOD under lead hnds R/L, R end fc ptr & RLOD, anchor L/R, L)

123-4 (123&4) 567&8 [Lf Sd Pass With Tuck & Roll] Bk L, R trng ¼ LF out of the slot, tap L twds DW, fwd L start full LF roll; Fwd R cont LF roll, sd & fwd L comp roll fc RLOD, anchor R/L, R (Fwd R, fwd L, with R shoulder lead fwd R/L, R tuck LF; Roll RF fwd L, comp RF roll fc LOD, anchor L/R, L);

123&4 567&8 [Surprise Whip] Bk L, XRif of L twds R sd of W blend to loose CP, swivel ¼ RF on R, sd L partial weight/rec R trng ¼ RF, fwd L blend CP RLOD; Turn upper bdy strongly RF trng W sharply RF fwd R outsd ptr with ckg motion stopping W with R hand on W's bk in L shape SCP LOD, rec bk L raise lead hnds leading W to trn RF, anchor R/L, R (Fwd R, fwd L trng RF ½, bk R/cl L, fwd R btwn M's feet; Swvl RF on R bk L, rec R trng RF under lead hnds ptr & RLOD, anchor L/R, bk L);

PART B

1-12 SUGAR SURPRISE KICK BALL X;;, TWICE MAN TOUCH STEP RIGHT HANDS; KICK BALL X SIDE TRIPLE LEFT HANDS; KICK BALL X LADY UNDER TRIPLE MAN IN 2 FACE RLOD LEAD HANDS; LADY TO WRAP MAN IN 4; SIDE SWAYS; LADY OUT TO FACE MAN TRANS; INSIDE WHIP DC; DOUBLE BOUNCE; SPOT PIVOT 4 DC; DOUBLE BOUNCE; LADY INSIDE TURN EXIT LOD;

END

1-4.5 RK WHIP;;, WITH LADY OUTSIDE TURN EXIT; WHIP TURN INTO LADY LAY BACK;;,

123&4 5678 [Rk Whip] Bk L, fwd R moving to Lady' R sd out of slot, sd L trng ¼ RF/rec R trng ¼ RF, fwd L cont trn RF; With strong RF bdy trn on L fwd R btwn lady's feet cont RF trn fc LOD, sd L cont trn, fwd R btwn lady's feet cont RF trn fc RLOD, sd L fc LOD (Fwd R, fwd L trng RF ½ fc LOD, bk R/cl L, fwd R btwn M's feet piv ½ RF; Bk L fc RLOD, rec R btwn M's feet piv ½ RF fc LOD, bk L, rec R btwn M's feet piv ½ RF fc RLOD);

123&4 [Lady Outsd Trn Exit] Raise lead hnds fwd R, lead ldy to a full RF under arm trn fwd L, LOP fcg LOD anchor R/L, R (Fwd & sd L trng ½ RF, fwd R trng RF LOP fc RLOD, anchor L/R, L);

567&8 a- [Whip Trn Into Lady Lay Bk] Bk L out of slot, cl R trn fc wall, in pl L/sd R, in pl L LOOSE L Shape POS; Sd R ckg flex knee with strong hold on W with R arm on W middle bk, hold (Repeat foot work on meas 7 of Part C; Bk L ckg lean bk against M's R arm/raise R leg with toes pgt down for counter balance hold),