



LOVE TO YOU

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MUSIC: "I Just Want To Make Love To You" by Etta James, CD "At Last", track 6,
or Amazon.com download
RHYTHM: West Coast Swing **TEMPO:** 3:06 @ 27 MPM
PHASE: Phase VI
FOOTWORK: Defined for Man, opposite for woman unless indicated (*in italic*)
SEQUENCE: **INTRO A A B INTER C B END**

Introduction

1 – 4 WAIT; MAN CLOSE POINT 2 TIMES & HOLD; LADY CLOSE POINT 2 TIMES & HOLD; BOTH HOOK IN FRONT & UNWIND TO FACE;

- 1 [Wait] Wait 1 meas, back to back, Man fcg RLOD, Lady fcg LOD, both with trail feet free pointed fwd;
2 [Lady hold, Man close point, close point a1a2- - (-,-,-,-)] Cl R to L/ pt L fwd, cl L to R/pt R fwd, hold,-;
(*Hold with trail foot fwd;*)
3 [Man hold, Lady close point, close point -,-,-,-, (a1a2 - -)] Hold with R fwd; (*Cl L to R/pt R fwd, cl R to
L/pt L fwd, hold,-;*)
4 [Both hook & unwind to face 1- - -] XRIF, -, unwind to fc LOD join lead hnds,-; (*XLIF,-, unwind to fc
RLOD,-;*)

Part A

1 – 12 LEFT SIDE PASS;,, WRAPPED WHIP WITH SURPRISE ENDING;; LEFT SIDE PASS WITH REVERSE TWIRL SWIVEL WALK 2 & ANCHOR;; PUSH BREAK;,, START LEFT SIDE PASS TO WRAP; WALK 4; LADY OUT TO ANCHOR; LEFT SIDE PASS WITH HIJACK WALKOUT & ANCHOR;;

- 1-7 [Left side pass 123&4 5&6] Bk L comm. LF trn to step out of slot, sml bk R out of slot complt ¼ LF trn leading ptr to pass, sd L/cl R, fwd L trn ¼ LF to fc ptr in slot; anchor R/L,R, *[sml bk R/rec slightly fwd L, slt bk R,] (*Fwd R, fwd L comm. LF trn, sd R cont trn/XLIF cont trn, bk R complt ½ LF trn to fc ptr; anchor *[sml bk L/rec fwd R, slt bk L,] fcg RLOD*)
[Wrapped whip with surprise ending 123&4 567&8] Bk & sd L to dbl handhold, raise jnd lead hnds XRIF trn ¼ RF, sd L cont trn lowering jnd lead hands/cl R, sd & fwd L to end in wrap fcg RLOD; Fwd R trng upper bdy strongly RF to lead ptr to chk bk, rec bk L raising jnd lead hnds, anchor R/L,R; (*Fwd R, fwd L, fwd R passing under jnd lead hands/cl L, bk R in wrapped pos; Sml bk L, rec fwd R trng RF under jnd lead hnds to fc ptr, anchor L/R,L;*) fcg LOD
[Left side pass with rev twirl 123&4] Bk L comm. LF trn, sml bk R out of slot complt ¼ LF trn raising jnd lead hnds for her twirl as she passes, sd L/cl R, fwd L trng ¼ LF; (*Fwd R, fwd L comm. LF trn, fwd R trn/cl L trng, fwd R comple trn to fc ptr;*) fcg RLOD
[Swivel walk 2 & anchor 567&8] Fwd R, L with slt swvl action, anchor R/L,R; (*Swvlg bk L, R, anchor L/R,L;*) fcg RLOD
[Push break 123&4 5&6] Bk L, bk R to low double handhold, bk L/bring R to L, sml fwd L; anchor R/L,R, end w/lead hnds jnd fcg RLOD (*Fwd R, fwd L with stronger steps than Man to be closer to him, fwd R/bring L to R, bk R; Bk L/cl R, bk L,)*)
8 [Start left side pass to wrap 123&4] Bk L comm. LF trn, sml bk R out of slot ld ptr to trn in LF, cont trng her LF to wrap fcg LOD, L/R, L; (*Fwd R, fwd L comm. LF trn as if to tuck in twd Man, cont LF trn to wrap R/L,R;*)

*Definition for Man's & Lady's anchor step, wherever "anchor step" is used.

- 9-10 **[Walk 4 1234]** In wrap pos fwd twd LOD R, L, R, L; (*Fwd L,R,L,R;*)
[Lady out to anchor 123&4] Fwd R, sml fwd L, anchor R/L,R chng to jnd lead hnds; (*Fwd L, fwd R swvlg LF to fc ptr, anchor L/R,L;*) fcg LOD
- 11-12 **[Hijack pass 123&4 567&8]** Bk L comm. LF trn, sml bk R out of the slot preparing to trn in pl taking her waist as she passes, trng LF in pl L/R,L; Sml fwd R, in pl L, anchor/L, R; (*Fwd R, fwd L comm LF trn takg hold of Man's rt sd with her L arm to trn him as she runs fwd trng LF, fwd R/fwd L, fwd R trng LF to fc LOD; Fwd L releasing him, fwd R swvlg to fc ptr, anchor L/R, L;*) fcg LOD

Repeat Part A

Part B

1 -5 UAT WITH SLIDE & HOLD ~ 2 SAILOR SHUFFLES ~ TOE HEEL SIDE POINT ~ SIDE TO GRAND CIRCLE TO FC;;; ;

- 1-5 **[Underarm turn with slide & hold 123&4 56]** Bk & sd L, raising jnd lead hnds and leading ptr to start past his R sd under the hnds XRIF trng RF, sd L twd wall/cl R, strng sd L w/sliding action; Hold, hold with double handhold, (*Fwd R, fwd L comm. LF trn, sd R cont trn/XLIF, strng sd R twd wall; Hold, hold,*) fcg RLOD
[2 Sailor shuffles 1&2 3&4] XRIB/sd L, sd R, XLIB/sd R, sd L;
[Toe heel side point 1234] Toe R, heel R, sd R, pt L; (*Toe L, heel L, sd L, point R;*)
[Grand circle 1--- 5&6 (123&4 5&6)] Sd L leading ptr to circle CCW-,-, swl ½ on L; anchor R/L,R, (*Fwd R, L,R/L,R circling LF to fc ptr; anchor L/R,L,*) fcg LOD

6-11 UAT JOIN RIGHT HANDS;,, RIGHT SIDE PASS TUMMY CHECK;,,, ROCK WHIP WITH 2 ROCKS;,,,

- 6-11 **[Underarm turn right hands 123&4 5&6]** Bk L, raising jnd lead hnds XRIF comm. RF trn, sd L/cl R, sd & fwd L compt ½ RF trn; anchor R/L, R joining R hnds, (*Fwd R, fwd L comm. LF trn, sd R cont trn/XLIF, bk R compt ½ LF trn to fc ptr; anchor L/R, L,*) fcg RLOD
[Right side pass with tummy check 123&4 56 7&8] Trng LF sd L, rec R to bring ptr fwd but stop her with his L arm at waist level, sml sd L/trng RF to fc RLOD in pl R, sml fwd L; sml fwd R keeping left arm at her waist, fwd & sd L into slot releasing L arm to send her back, anchor R/L,R; (*Fwd R, fwd L, fwdR/cl L, in pl R; Bk L, bk R, anchor L/R,L;*) fcg RLOD
[Rock whip with 2 rocks 123&4 5678 9&10] Bk L, fwd R mvng to ptr's rt sd, sd L trng ¼ RF to CPcl R cont trng RF, fwd L; with strng RF body trn fwd R btw her feet, sd L compt ½ trn, cont RF trn rec R btw her feet, sd L compl ½ trn fwd L releasing CP; anchor R/L,R,, (*Fwd R, fwd L trng RF ½, bk R/cl L, fwd R btw his feet pvtg RF ½; Bk L, rec R btw his feet pvtg RF, bk L, bk R; anchor L/R,L,*) fcg LOD

12-16 SHUTTLECOCK WHIP;; SUGAR PUSH KICK TO THE 4;,, CHEEK TO CHEEK;,,

- 12-13 **[Shuttlecock whip 123&4 567&8]** Bk L, fwd R into loose CP, swvl ¼ RF on R sd L/rec R trng RF, fwd L swvlg sharply RF to SCAR; fwd R, fwd L, anchor R/L,R; (*Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw his feet swvlg sharply RF to SCAR; bk L, bk R, anchor L/R,L;*) fcg LOD [Like a basic phV whip turn except both swivel sharply on ct 4 to SCAR]
- 14-16 **[Sugar push kick to the 4 12-4 5&6 (123&4 5&6)]** Bk L, bk R takng double handhold, tap L sltly fwd of R, fwd L; anchor R/L,R, (*Fwd R, fwd L taking double handhold, kick R fwd & acrs twd Man's R sd/swvl to fc COH so that the R leg crosses the L with bend at knee to make the figure 4, sd R swvlg to fc ptr; anchor L/R,L,*) fcg LOD
[Cheek to cheek 12-4 5&6] Bk L, rec fwd R comm. RF trn, lift L knee up cont RF trn tchg his L hip to her R hip, XLIF trng LF to fc ptr; anchor R/L,R, (*Fwd R, fwd L comm. LF trn, lift R knee up cont. LF trn touching R hip to Man's L hip, XRIF trng RF to fc ptr; anchor L/R,L,*) fcg LOD

Interlude

1-4 WHIP WITH INSIDE TURN;; START A WHIP TO QK SIT LINE & ANCHOR;;

- 1-2 [Whip with inside turn 123&4 567&8] Bk L, fwd R movg twd ptr's R sd in loose CP, swvl ¼ RF on R sd L/rec R trn ¼ RF, fwd L raising jnd lead hnds; leading her LF UA trn XRIF comm. RF trn, sd & fwd L complt ½ RF trn to fc ptr, anchor R/L,R; (*Fwd R,, fwd L trng ½ RF to CP, bk R/cl L, fwd R btw man's feet; fwd L trng LF under jnd lead hnds, bk R, anchor L/R,L;*) fcg LOD
- 3-4 [Start a whip to quick sit line & anchor 123&4 &5-7&8] Bk L, fwd R movg twd ptr's R sd into loose CP, swvl ¼ RF on R sd L/rec R trng ¼ RF, fwd L to CP preparing to lead ptr to trn LF/bk R trng RF; cl L extndg R, hold, anchor R/L,R; (*Fwd R, fwd L trng ½ RF to CP, bk R/cl L, fwd R btw man's feet/swvlg RF 1/2 bk L; Bk R extndg L,hold, anchor L/R,L;*) fcg LOD

Part C

1-8 UAT JOIN RIGHT HANDS ~ PUSH BREAK WITH DOUBLE HEAD LOOP;;; RIGHT SIDE PASS ~ BACK WHIP ~ SUGAR TUCK & SPIN;;;;

- 1-3 [Underarm turn change hands 123&4 5&6] Repeat Part B, meas.6;,, fcg RLOD
 [Push break with double head loop 123&4 5&6] Bk L raising jnd R hnds, bk R looping hnds over his head, bk L join L hnds to loop over his head/cl R to L, sml fwd L jng R hnds; anchor R/L,R fcg RLOD, (*Fwd R starting to loop jnd R hnds over his head, fwd L with stronger steps than Man to be closer to him, fwd R jng L hnds to loop over his head/bring L to R, bk R; Bk L/cl R, bk L*) fcg RLOD
 {The effect is the feet do a push break, the hands looping over his head on ct. 1 and 3 and the headloops are finished by ct. 4 as she backs away. Head loops can be omitted for a plain push break.}
- 4-8 [Right side pass 123&4 5&6] Fwd L, rec bk R, fwd L/cl R, fwd L; anchor R/L,R take lead hnds,, (*Fwd R, fwd L, fwd R trng ¼ LF/XLIF trn ¼ LF, bk R; anchor L/R,L.*) fcg LOD
 [Back whip 123&4 56 7&8] Bk L, fwd R plcg R hnd on ptr's R upper arm to trn her LF, keeping R hand on her back as she turns swvl ¼ RF on R sd L/cl R trng RF, fwd L to CP; XRIB for RF trn, sd & fwd L to fc ptr, anchor R/L,R; (*Fwd R, fwd L trng LF as Man takes her R upper arm, sd R trng LF raising L arm up and over preparing to take CP/ cl L, fwd R btw his feet CP;swvl ½ RF on R bk L, bk R, anchor L/R,L;*) fcg LOD
 {Like a basic ph V whip turn except Lady turns LF instead of RF on ct. 2}
 [Sugar tuck & spin 1234 5&6] Bk L, bk R bring lead hnds to center of body, tap L with L shoulder lead, fwd L with L sd lead to lead her spin; anchor R/L,R, (*Fwd R, fwd L slt trn LF, tch R, trn ½ RF fwd R away from ptr spin ½ to fc; anchor L/R,L.*) fcg LOD

Repeat Part B

END

1-4+ WHIP WITH INSIDE TURN;; UAT OVERTURNED LADY SNAP TURN MAN SIDE BREAK;; & LOOK AS SHE HIP ROCKS,,

- 1-2 [Whip with inside turn 123&4 567&8] Repeat Interlude meas. 1-2;;
- 3-4+ [UAT OT Lady snap turn Man side break & look 123&4 5&6a7-+ (123&4 5&6 7-+)] Bk L, raising jnd lead hnds for ptr to pass under sd XRIF trng RF, sd L/cl R, sd & fwd L completing ½ RF trn; anchor R/L,R, side break/L/R, hold & look at ptr;,, (*Fwd R, fwd L, under jnd lead hnds run sd R/XLIF, sd R comm. LF trn; Bk L to fc pt/cl R trng LF, sml fwd L away from ptr, qk swvl to fc, hold; Hip rocks R,L as music fades,*