

CHANGE EVERYTHING

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Music: CD The Essential Jim Reeves Track 11 RCA 07863-66589-2

Footwork: Opposite, directions for Man - lady as noted Timing QQS

Rhythm & Phase: Rumba IV +I +I (open hip twist) (unphased sway)

Sequence: INTRO - A - B - C END July 2004

NOTE: Action for sway. Mans weight on L & Ladys R, slowly change weight shifting from L to R with RT side slightly higher as in a left sway(1 meas) Lyrics "Yeah, I'm Gonna" sets up sway leading into fenceline.

INTRO

1 - 5 SD RT WITH LT SWAY; FENCELINE; BK BASIC; 2 CUCARACHAS;;

- 1 bfly sd rt with left sway; see note
- 2 (Fenceline) XLIF twd RLOD, rec R, sd L, -;
- 3 (Bk Basic) bk R, rec L, sd R, -;
- 4-5 (2 Cucarachas) sd L, rec R, cl L,-; sd R, rec L, cl R,-;

PART A

1 - 4 FULL BASIC;; HAND TO HAND TWICE;;

- 1 - 2 (Full Basic) fwd L, rec R, sd L,-; bk R, rec L, sd R,-;
- 3 - 4 (Hand to Hand twice) XLIB, rec R, sd L,-; XRIB, rec L, sd R,-;

5 - 8 OP HIP TWIST; FAN; HOCKEY STICK;;

- 5 (Op hip twist)fwd L, rec R, cl L lead W to swivel 1/4 RF,-; (bk R,recL,fwd R/trn 1/4 RF);
- 6 (Fan) bk R, rec L, sd R(fwd R trng 1/2LF, bk L leaving R extended fwd no weight,-) end Fan Pos M fcg Wall;
- 7 (Hockey stick) fwd L, rec R, sd L,-; (cl R, fwd L, fwd R,-);
- 8 (Fin hockey stick)bk R, fwd L, fwd R,-; (fwd L trn R3/8, sd R, bk L,-);

9 - 12 REV UNDERARM TURN; UNDERARM TURN; OP BREAK; SD RT WITH SWAY;

- 9 (Rev underarm trn) dwd L, rec R, sd L,-; (XRIF full trn, rec L, cl R,-);
- 10 (Underarm trn) bk R, rec L, sd R,-; (XLIF full trn, rec R, cl L,-);
- 11 (Open break) bk L, rec R, cl L,-; (bk R, rec L, cl R,-);
- 12 (Sd Rt with Left sway) slow sd R; see note for sway

13-16 FENCELINE; BK BASIC; 2 CUCARACHAS;;

- 13 (Fenceline) XLIF, rec R, sd L,-;
- 14 (Bk basic) bk R, rec L, sd R,-;
- 15-16 (2 cucarachas) sd L, rec R, cl L,-; sd R, rec L, cl R,-;

PART B

1 - 4 ALEMANA;; LARIAT;;

- 1 (Alemana) fwd L rec R, sd L,-;
- 2 (Fin alemana) bk R, rec L, sd R,-; (XLIF, fwd R comm RF swivel to fc ptnr, sd L,-;
- 3 (Lariat) sd L, rec R, cl L,-; (fwd R, fwd L, fwd R,- cir beh man;)
- 4 (Fin lariat) sd R, rec L, cl R,-; (fwd L, fwd R, fwd L,- cont cir to fc;)

5 - 8 BK BREAK TO FC LINE; AIDA; SWITCH: .SD WALK;

- 5 (Bk break) XLIB, rec R fc line, fwd L, ;
- 6 (Aida) fwd R, trn RF 1/2, sd L, bk R to V pos,-;
- 7 (Switch) bk L to fc ptne, rec R, XLIF,-;
- 8 (Sd walk) sd R, cl L, sd R,-;

9 - 12 CRABWALKS;; FWD BASIC; SD RT WITH SWAY;

- 9-10 (Crabwalks) XLIF; sd R, XLIF, sd R,-;
- 11 (Fwd basic) fwd L, rec R, sd L,-;
- 12 (Sd rt with sway) sd R with left sway; see note for sway

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13-16 FENCELINE; BK BASIC; 2 CUCARACHAS;;

- 13 (Fenceline) XLIF, rec R, sd L,-;
- 14 (Bk basic) bk R, rec L, sd R,-;
- 15-16 (2 Cucarachas) sd L, rec R, cl L,-; sd R, rec L, cl R,-;

PART C

1 - 4 BK BREAK TO FC LINE; WALK 3; CIR AWAY; CIR TOG;

- 1 (bk break) XLIB, rec R to fc LOD, fwd L,-;
- 2 (Walk 3) fwd R, fwd L, fwd R,-;
- 3 (Cir away) fwd L start L trn away from ptrn; fwd R, fwd L cont trn,-;
- 4 (Cir tog) fwd R cont trn twd ptrn, fwd L, fwd R end fc ptrn,-;

5 - 8 PEEK-A-BOO CHASE;;;

- 1 (Start Chasse) fwd L trn RF 1/2, rec fwd L,-; (bk R, rec L fwd R,-;
- 2 (Facing COH) sd R looking over L shoulder, rec L, cl R,-; (sd L, rec R, cl L,-;)
- 3 (Facing COH) sd L looking over R shoulder, rec R, cl L,-; (sd R, rec L, cl R,-;)
- 4 (Fin chase) fwd R trn LF 1/2, rec L, fwd R,-; (fwd L, rec R, bk L,-;

9 -12 DOOR TWICE;; SD WALK; SD RT WITH SWAY;

- 1 - 2 (Door twice) rk sd L, rec R, XLIF,-; rk sd R, rec L, XRIF,-;
- 3 (Sd walk) sd L twd LOD, cl R, sd L,-;
- 4 (Sd RT with sway) sd R with left sway; see note

13-16 FENCELINE; BK BASIC; 2 CUCARACHAS;;

- 13 (Fenceline) XLIF, rec R, sd L,-;
- 14 (Bk basic) bk R, rec L, sd R,-;
- 15-16 (2 cucarachas) sd L, rec R, cl L,-; sd kR, rec L, cl R,-;

ENDING

1 - 4 FENCELINE; BK BASIC; 2 CUCARACHAS;;

- 1 (Fenceline) XLIF, rec R, sd L,-;
- 2 (Bk basic) bk R, rec L, sd R,-;

5 - 8 TWIRL; REV TWIRL, SLOW SD LT WITH RT SWAY;;

- 5 (Twirl) sd L, XRIB, sd L,-; (roll twd LOD fwd R, fwd L, sd R,-;)
- 6 (Rev twirl) sd R, XLIB, sd R,-; (roll twd RLOD fwd L, fwd R, sd L,-;)
- 7 - 8 (Sd Left with Right Sway) sd L with RT sway stretching LT side slightly;; hold